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# We cultivate unconventional minds.

Dreamers, makers, workers, optimists, and creators of all kinds come to M.AD to master their creativity.

# M.AD Is a School Like No Other

6 ways you'll prepare for your dream career.

Gain new skills through real-world practice Learn from working with professionals

Win awards that help you get a job

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Work with fortune 500 brands while you're in school

Intern and study all around the world

Build a global network of professional contacts

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# Why Kien Chose M.AD



#### **Kien Quan**

Art Director, Content Creator, and Influencer

If I had to describe M.AD in 3 words, I'd say creativity, growth, and personal empowerment.

#### Kien's award-winning ideas



Cricket Wireless



Made by Refugee



eatured by Instagram



Oreo



Type with Pride

# To be yourself in a world that is constantly trying to make you something else is the greatest accomplishment.

# Your Experience at M.AD

At M.AD, your most important project is you. We apply the design-thinking process to your personal development, as you move from the stages of initial discovery, exploration, definition, and finally implementation, learning crucial hard and soft skills along the way.

Video Storytelling **Q**I

03

Copywriting **Q4** 

User Experience

Social Media Marketing **Q6** 

User Experience

The Brand Called You **Q7**Head to Head

Get a Job

Pop Culture Engineering

Portfolio Development

Voice of Type
Pop Culture Engineering **Q5** 

**Learn from over 100 industry** professionals. **INDUSTRY PROS** Take courses that build **HACKATHONS** your skills. **CLIENT PROJECTS** INTERNSHIPS **Gain valuable** COMPETITIONS real-world experience. **PORTFOLIO REVIEWS** 

Dave Werner - Adobe Kevin Swanpole - The One Club David Butler - **KidsII** Steve Heller - Author and writer Alissa Walker - Gizmodo Beto Fernandez - Activist Marissa Velez - Mythologie Films Jayanta Jenkins - **Disney** Jeff Jetton - Oxcart Assembly Pum Lebebure - Design Army Ellen Lupton - Smithsonian Margaret Johnson - Goodby Silverstein Rei Inamoto - I&CO Stefan Sagmeister - Sagmeister, Inc. Todd Simmons - IBM Bruce Bildstein - Best Buy Greg Heisler - Photographer Peter de Seve - Illustrator Arem Duplessis - Apple Carin Goldberg - Time Books

Brian Collins - Collins Agency

Airbnb marketing department
Sapient digital agency
Pepsi marketing department
BBDO ad agency
Pentagram design firm
Atlanta Hawks marketing department
VMIY&R
Facebook

Netflix KFC Lego

Starbucks UNICEF

Ogilvy Droga5 Pepsi TBWA

IOPP 48-hour repack Clios D&AD award Andy Awards Future Lions Addy Graphis Archive

Atlanta Miami New York San Francisco

#### **Art Direction Instructors**



If you're looking for a creative education, M.AD is the best. The school goes beyond theory and engages the students with real projects, labs, and internships.

#### **Fernando Machado**

Global CMO at Activision Blizzard and M.AD Instructor

## Our instructors are current professionals at the most exciting creative companies on Earth:

Adrenaline Agency
Alma
Analog Folk
Amazon
Anomoly
Apple
ВВН
CNN

David&Goliath DDB Droga5 Eat24 Facebook Golin GoPuff Google

Grey Group Gut Havas Johannes Leonardo Martin Agency McCann Worldgroup McgarryBowen

**Good Work Advertising** 

Neko Studio NoBox Ogilvy Pandora Perez Art Museum Record Union R/GA ROAR Saatchi & Saatchi Skyscanner Snap Chat That Dog Will Hunt The Community TUUCI Verizon

VMLY&R

West Way Media WhatsApp WongDoody



# Leading With Top Creatives... The Best Instructors

At M.AD, you'll receive an outstanding education from some of the best instructors in the world. Each instructor is a professional working in creative practice. They bring the most current, innovative, and on-fire-thinking from industry directly into the classroom. In M.AD's high-energy, workshop environment you'll learn how to create pop culture brands and relevant campaigns that make the world better. You'll learn how to turn your art direction into successful communications—and into a successful career.

# If at first an idea is not absurd, then there is no hope for it.

# Learn by Doing



**Melanie Rankin** M.AD Grad and Designer at Principle

#### **Buddy the Bud Light Dog.**

The assignment was to physically build a dog out of unconventional materials and document our process. The kicker was we had to make our dog move in some way. This was a first quarter class! Going into the project, my classmates and I thought, "What the heck are we going to do? What have we signed up for? Creating my Bud Light dog was fun and frustrating at the same time. I learned so much.

M.AD posted the dog on their Instagram and Bud Light contacted the school saying, "This is cool. Can we repost?" I was like, "Yes! Tag me!"

#### The creative process:











Concept Sketch

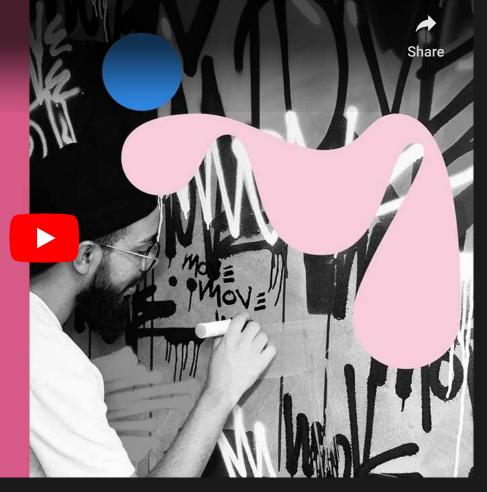
Build

Test

Final



# tudent work creative stars of tomorrow.





# **Award-Winning Student Work**

#### **What an Art Director Creates:**

Activations agga Banners Billboards Books **Brand Campaigns** 

Branding **Brochures** Bus shelter posters

Comic Books Direct Mail **Events** 

**Exhibits** 

Experiential Design Facebook Ads Fashion Design Games Google Ads

Guerilla In-Game Ads Instagram Stories

Interactive designs Linkedin Stories Magazine Ads

Motion Graphics Newspaper Ads **Packaging** 

Point of Purchase Posters

Products

Short Films Stunts Tik-Toks

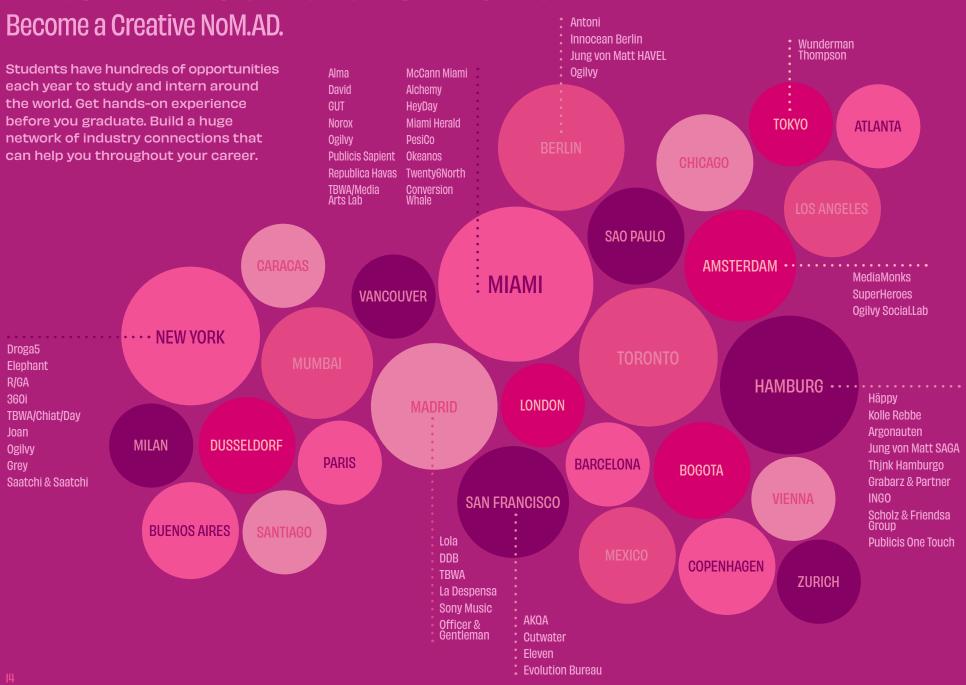
TV Commercials **UX** Design Websites

They work with photographers, copywriters, illustrators, editors, directors, sound engineers, designers and clients.



# Experience is the teacher of all things.

### Intern Around the World



### What Does a Creative NoM.AD Do?

#### M.AD students get to do incredible things.

- → Helped win a new business pitch for Coke.
- → Did a social media campaign for Beyonce's US tour.
- → Created a promotion for Children's Day for UNICEF.
- → Brainstormed a Super Bowl commercial.
- → Designed social media posts for Black History Month featuring amazing African-American product/fashion designers that work for the agency's clients.
- → Worked on the branding for Popeyes. And the agency hired me!
- → Became a Radio Mercury Award Finalist with the spot I wrote.

- → Came up with an Easter themed Philadelphia Cream Cheese campaign.
- Directed a photoshoot for one of the agency's clients.
- → Worked on the audio recording and mixing of a radio spot I wrote.
- → Concepted projects for Little Caesar's and Subway.
- → Chose creative talent and edited the studio's reel.
- ⇒ Worked on a brief for Absolute Watermelon.
- → Worked on a project for Jetblue.
- → Thought up a collaboration between Miller Lite and reggaeton singer, J Balvin.

- ⇒Wrote manifestos for pitch decks. My writing skills really improved.
- → Produced a Burger King campaign that used our idea.
- → Learned how to make ideas bigger, better and stronger.
- → Created a character and animated it for WPP. They hired me!
- → Produced key visuals for Heineken's Instagram account.
- → Developed a style guide for a brand and the framework for future social content.
- → Improved my portfolio with advice from the agency's Creative Director, a M.AD graduate.

# Others have seen what is and asked why. I have seen what could be and asked why not.



### **Placement Process**

#### **Networking**

Networking starts your first day through the people you meet at orientation to the industry experts who teach classes.

#### **Portfolio Reviews**

After graduation come our Portfolio Reviews where top agencies attend to interview and hire our graduates.

#### **Job Leads for Life**

For the rest of your career, you'll receive updates on the most current job openings in the industry.

# M.AD Grads Start Their Careers at the World's Most Creative Companies

pandora®



Martin.











**NETFLIX** 















































publicis sapient

















M.AD Network at Work

M.AD grads lead many of the world's most creative companies. Menno Kluin, Chief Creative Officer of 360i (a fully integrated creative and media agency) started his career as an art direction student.

In the school's NoM.AD program Menno interned at three different agencies including Saatchi & Saatchi. He made a great impression at Saatchi and when he graduated the agency hired him. He became the most awarded art director in the Saatchi network.

Over the next decade Menno worked as a creative director for many of the world's most well-known agencies including Y&R, DDB and Deustch. Now, as the top creative at 360i, Menno gives back by providing internships to our advanced

students and has hired many M.AD graduates.

Menno Kluin Chief **Creative Officer** 360i

Lance **Morales** Senior **Art Director** 360i



**Piper Hickman Executive Creative Director** 360i

**Taylor Roberts Art Director** 360i



Larry Gordon **Associate Creative Director** 360i



**Dolinsky Creative Director** 360i

#### M.AD Helped Alex Work Around the World



#### **Alex Ohannessian**

Lead Creative at Wunderman Thompson Tokyo

M.AD has been absolutely crucial to my career.
All the jobs I keep getting are related to M.AD.

#### Some cities Alex has worked in:



Tokyo Wunderman Thompson



Singapore Wunderman Thompson



Seattle Publicis



San Francisco



New York Bartle Bogle Hegarty

# The more scared we are of a work or calling, the more sure we can be that we have to do it.

# 3 Easy Steps to Apply

### 1. Complete your profile and create your M.AD account.

You know the drill...name, address, ID, educational history.

STAR YOUR APPLICATION

#### 2. Schedule a meeting with your admissions advisor.

Pick a time to talk about your goals, questions and career opportunities.

## 3. Select and submit any two of the creative prompts.

Show us who you are as a creative thinker. Have fun!



- Share 5 things you have already created: paintings, photographs, sculptures, videos, cartoons, stories, anything goes.
- B Create the first letter of your name out of food.
- Describe an idea for a simple tech product, service or app.

- Oreate a personal mood board that describes you as a person.
- Walk around your neighborhood and take 5 pictures that tell a story.
- Put a discarded daily object or package to a new use.

#### **Quick Facts**

# **Aplication Deadlines**

Cohorts start four times a year, in the spring, summer, fall, and winter. Applications close a few weeks before. To see the nearest deadline, visit our admissions page.

**LEARN MORE** 

# Length of Program

The Art Direction Portfolio Program is 2 years long, consisting of 8 quarters total.

**LEARN MORE** 

# School Locations

M.AD Art Direction programs are available in New York, Atlanta, Miami, San Francisco.

**LEARN MORE** 

#### **Financial Aid**

If you already have an undergraduate degree, which most Miami Ad School students do, it is most likely your federal loans will generally cover most, but not all, of your entire tuition cost. Alternative funding or private loans are how most students cover the difference in financial aid coverage. For more help, contact our financial aid advisor by following the link below.

**LEARN MORE** 

#### **Tuition**

All fees and tuition are payable via bank transfer. Visit the link below for more details.

LEARN MORE

#### **Student Visas**

For decades, we've helped students from around the world join us here in the U.S. For more help with student visas, visit our website using the link below.

**LEARN MORE** 

The world needs the absurd, the audacious, the wildly optimistic. Fear and discomfort are hallmarks of growth. Exceptional creativity takes well-honed resilience. Creativity needs cross-pollination to thrive. Remarking thinking is realized through remarkable craft.

# We Are Here to Help

If you have any questions schedule a call with one of us.



**Carolann Robinson**Director of Admissions
Miami Ad School

SCHEDULE A CALL

EMAIL ME



**Tyler Carter**Admissions Advisor
Miami Ad School

SCHEDULE A CALL

**EMAIL ME** 



Monicha Taylor Admissions Advisor Miami Ad School

SCHEDULE A CALL

**EMAIL ME**