

Underwriting for school field trips is available!
See bottom of page 5

Photo is from the 2019-20 season production of Go Dog Go. See pages 2 and 3 for a list of the new shows planned for the 2021-22 season.



2021-22

Register Now for the School Year!

Field Trip Shows



Workshops



Touring Shows





School Field Trips

The Rose Theater is Omaha's premier destination for professional children's theater, serving more than 200,000 children and families each year. Seven fantastic new main stage shows - each designed to promote creativity and inspire young minds - are being offered for the 2021-22 season. Please review the options below and select the show that most closely suits the age and curriculum of your class.

Complete school field trip reservation information can be found on page 4. For questions and to place an order, please contact Lindy Glenn at lindygl@rosetheater.org.

2021-22 MAIN STAGE SHOWS

Corduroy

BEST FOR PRE-K - 1ST GRADE • 5 MIN.

Based on the Corduroy and A Pocket For Corduroy books by Don Freeman
Adapted for the Stage by Barry Kornhauser

Join Corduroy on his delightfully destructive chase through every section of the department store in search of his missing button. Will the night watchman find him and return him to his shelf before he can find this important button? Will Lisa ever convince her mother to let her give the bear a home? The tender, enduring story about true friendship stirs up the stage with a bustling rumpus of action! Don't miss it!

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

Oct. 29	(F)	10 am
Nov. 2	(T)	10 am
Nov. 3	(W)	10 am
Nov. 4	(TH)	1 pm
Nov. 5	(F)	10 am
Nov. 9	(T)	10 am
Nov. 10	(W)	10 am
Nov. 11	(TH)	1 pm
Nov. 12	(F)	10 am



It's A Wonderful Life

BEST FOR PRE-K - 2ND GRADE • CLASSIC OF ALL-TIME • 75 MIN.

Based On The Lux Radio Theater Script. Adapted by Sarah Lynn Brown.

Witness this beautiful homage to a cinematic classic, made specifically for our time. Meet George Bailey, whose teenage guardian angel has to descend on Christmas Eve to save him from despair. Sometimes it takes seeing things from the perspective of a young person to realize that it is a wonderful life. Featuring live music from the era and a virtuosic cast playing multiple roles, this production is the perfect homage to the power of community.

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

Dec. 9	(TH)	9:30 am
Dec. 10	(F)	9:30 am



Carmela Full Of Wishes

BEST FOR 2ND - 6TH GRADE • 50 MIN.

Adapted by Alvaro Saar Rios From the book by Matt de la Peña, Illustrated by Christian Robinson.

It's Carmela's birthday, and she's finally old enough to accompany her big brother on his errands. On their way to the laundromat, past fields of what her Mamí calls "flores de cempazuchitl", Carmela finds a puffy white dandelion to blow, but her brother asks "Did you even make a wish?" The Newbery award-winning team behind Last Stop on Market Street portrays Carmela's migrant community as a vibrant place of possibility. Full of touching and funny fantasies, Carmela must decide what her deepest wish is and she must do it before her birthday is over.

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

Jan. 28	(F)	10 am
Feb. 1	(T)	10 am
Feb. 2	(W)	10 am
Feb. 3	(TH)	1 pm
Feb. 4	(F)	10 am
Feb. 8	(T)	10 am
Feb. 9	(W)	10 am
Feb. 10	(TH)	1 pm
Feb. 11	(F)	10 am



Giraffes Can't Dance

BEST FOR 2ND - 8TH GRADE • 60 MIN.

Based on the bestselling book by Giles Andreae & Guy Parker-Rees, Script And Lyrics By Gloria Bond Clunie, Music By Elton Bradman & Lila Oleszkiewicz

Gerald the giraffe has a problem. All the other animals seem to know how to dance. The warthogs can waltz, the rhinos can rock 'n' roll, even the chimps can do the cha-cha! Gerald, with his long neck and skinny legs, thinks he cannot dance. That is, until he discovers that "sometimes when you're different, you just need a different song."

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

SHOW TIMES:

April 8	(F)	10 am
April 12	(T)	10 am
April 13	(W)	10 am
April 14	(TH)	1 pm
April 15	(F)	10 am
April 19	(T)	10 am
April 20	(W)	10 am
April 21	(TH)	1 pm
April 22	(F)	10 am
April 26	(T)	10 am
April 27	(W)	10 am
April 28	(TH)	1 pm
April 29	(F)	10 am



2021-22 FIRST STAGE SHOWS, presented digitally for first-time theater goers!



Little Cub Goes to School

BEST FOR PRE-K - 2ND GRADE
Taped Performance of NEW (TVY) play with live workshop (Synchronous digital workshop)

COST: \$75

Preschool students will experience the World Premiere 12 minute production to be viewed at home with families or in the classroom. Little Cub Goes to School is a shadow puppet play created with young people to develop self awareness and self management skills to achieve school success. After you watch the play a teaching artist will facilitate a workshop diving deeper into the themes of the play.

STATE STANDARDS FOR: Cooperation and Prosocial Behavior - Standard (SE.03)

Develops foundational skills to support cooperation and prosocial behavior
Recognizes how actions affect others and accepts consequences for own actions
Engages in cooperative group play

APPROACHES TO LEARNING - Initiative & Curiosity- Standard (AL.01)

Alters behavior with verbal reminder or nonverbal signal from adult
Accepts suggestions from other children during play

RECORDED PERFORMANCE:

The link to the recording is available for purchase from Aug. 2021 - May 2022

Two Wolves: Kindness Begins with Us

BEST FOR PRE-K - 2ND GRADE
3 Taped Performance Episodes of the new (TVY) play (Asynchronous digital workshop)

COST: \$150

With integrated pre and post show activities during each taped interaction, students will be able to actively explore the settings, characters, and themes of the show through creative drama and multimodal forms of learning and artistic expression. The drama will be centered around the themes of friendship, naming feelings, expressing feelings, acts of kindness and wolves. Each episode will be approximately 25 minutes or less.

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.

RECORDED PERFORMANCE:

The link to the recording is available for purchase from Aug. 2021 - May 2022



“ Live teaching and performance is great for interactions and seeing real-time connections unfold. However, there was something to be said about being able to pause the play for students to share a thought, feeling, or curiosity. It also provided me the chance to check comprehension if there was something I could explain from a language perspective for our deaf and hard of hearing students. For example, pausing to explain what an entrée benefited their ability to follow the next monologue.
– Caitlin O'Connor (Boys Town) ”

“ Our students were really able to get engaged in pretending to be a wolf. ”

“ Students enjoyed every moment of the play and activities. ”

Prices are quoted for locations within the Omaha metro area, however, alternate pricing is available for locations that require extended travel. Please call to inquire. Furthermore, please call us if you have an audience that is larger than the maximum stated. It's often possible to schedule two shows back to back.

TICKETS: \$5.00 Students & Adult Chaperones
\$3.00 Free/Reduced Lunch Program
\$0.00 Teachers
See pg. 4 for information

Add an Acting Workshop for just \$4.00* per child.
*When booked with a show.
See pg. 4 for information

Reserve a School Field Trip Show (Continued from pages 2 & 3)

PRICES

- \$5.00 Students
- \$3.00 Free/Reduced Lunch Program
- \$0.00 Teachers
- \$5.00 Adult Chaperones

HOME SCHOOLS WELCOME

Groups of 10 plus - one teacher per family.

TO ORDER

1. PICK A SHOW & DATE

- Choose an alternative just in case your first choice is full. Check www.rosetheater.org/education/educators/field-trips-2/ for availability.

2. HOW MANY?

- Tally the number of students, teachers, and chaperones planning to attend.

3. KNOW YOUR SPECIAL NEEDS

- How many students are attending at the full price, and free/reduced lunch rate?
- Do any of your students have physical limitations?
- Will you be using rain checks?

4. TAX EXEMPT NUMBER

- Have your tax exempt number ready.

5. VEHICLES

- How many vehicles will you be bringing?
- What type of vehicle will you be using?
- Reserved parking is for school buses only. Vans and cars will need to use metered parking or a paid lot.

6. PLACE YOUR ORDER

For reservations, please contact Lindy Glenn at 402-502-4638 or LindyG@rosetheater.org. Reservations may also be made online at www.rosetheater.org/education/educators/field-trips-2/

CONTRACT, TAX EXEMPTION & PAYMENT

You will receive a contract from The Rose one month in advance. Changes to your reservation will be accepted up to 10 days prior to the show date, pending availability. Please read your entire contract carefully! Payment must be received two weeks prior to the show date. To comply with state tax laws, please pay by official school or PTA check. No cash or personal checks. No refunds. Prices do not include tax. The Rose must have a Tax Exempt Form on file if your school is tax exempt. Iowa schools must pay tax.

ON THE DAY OF SHOW

Please arrive 15 minutes before curtain and have your students ready for the ushers, who will escort them to their seats. Rain checks for future school shows can be issued for absent students. Latecomers will be seated at the House Manager's discretion.

Membership tickets are not valid for school performances.



NEBRASKA ARTS COUNCIL SCHOOL BUS FOR THE ARTS GRANTS

See bottom of next page for more information.

Workshops at The Rose

A workshop AT THE ROSE is the perfect way to explore themes from a school field trip show or learn about the profession of theater. A professional teaching artist with a college degree in dramatic arts education will lead your class.

To register your class for a Workshop at The Rose, please email workshops@rosetheater.org



Full-Day Introduction to Theater Workshop

GRADES: 2-5
TIME: 9:30 AM - 2 PM
COST: \$7.50/CHILD

This full-day introduction to theater workshop teaches students about all the artistic elements used to create a play. Students will learn the importance of imagination when acting, directing, playwriting, and designing. They will also receive a behind-the-scenes tour of the costume shop, sound board, fly rail, and catwalk before using their own imaginations to turn a short story into a play. Students will create their own design project, rehearse their play, and then present it to an audience of their peers.

*Students should bring a sack lunch and beverage.

Full-Day Advanced Theater Workshop

GRADES: 5-12
TIME: 9:30 AM - 2 PM
COST: \$7.50/CHILD

This full-day advanced theater workshop provides students an opportunity to explore three different theater topics such as improvisation, acting, playwriting, design, ensemble work, stage combat, musical theater, choreography, etc. The workshop also includes a tour of The Rose Theater and a look back stage focusing on design.

*Students should bring a sack lunch and beverage. The individual workshop topics are dependent on that day's assigned actor/educators, but requests for specific workshop topics may be made when the workshop is scheduled.

Intro to Acting Workshop

GRADES: K-6
TIME: 9:30 - 11 AM or 1-2:30 PM
COST: \$4.50/CHILD

This hands-on workshop teaches students the basic tools of acting: body, voice, and imagination. Students will also learn about the job of acting and will explore the main stage, rehearsal hall and dressing room.

Combination Show + Acting Workshop

GRADES: K-8
TIMES: CALL FOR DETAILS*
COST: \$9.00/CHILD

See a show at The Rose and then explore the characters, plot, and themes from the show your students attended through an interactive workshop. Students will also tour the sets and view the costume and make-up designs from the show.

*There is a 20 student minimum, or a flat fee of \$60 will be charged. Workshop times vary depending on your show time. All options include a 30-minute lunch break. Students should bring a sack lunch and beverage.



Workshops at Your School

The Rose offers several workshops that take place AT YOUR SCHOOL. A professional Rose teaching artist will visit your classroom for one to five days in a one week time period to explore, through drama, a curriculum topic of your choice.

To register your class for a workshop that will take place at your school, please email workshops@rosetheater.org



History Through Drama

GRADES: 1-8

COST: \$75/TEACHER (per in-class hour)

This three- to five-day residency uses drama skills such as statue work, pantomime and characterization to explore particular moments in history that relate to students' current studies in history.

Playwriting

GRADES: 4-12

COST: \$75/TEACHER (per in-class hour)

This three- to five-day residency introduces students to the basics of playwriting from proper format, to dramatic structure, to creating settings, developing character voices and more. Sixth to eighth grade students can focus on writing ten-minute plays about bullying for our regional "Young Playwrights for Change" competition or on adapting a scene from a book they are reading.

Bringing Theater to Life

GRADES: K-8

COST: \$75/TEACHER (per in-class hour)

This three- to five-day residency introduces students to a variety of artistic elements associated with theater. Students will learn about acting, directing, playwriting and design. At the end of the week, the workshop will culminate with the class creating its own play.

The Snowy Day

GRADES: Pre-K-K

COST: \$75/TEACHER (per in-class hour)

Learn how a story can be turned into a musical by acting, singing and dancing one of our favorite shows. You will be up on your feet creating your own moves as we act out the emotions and actions of one young man on a snowy day adventure. Based on award-winning book, *The Snowy Day*, by Ezra Jack Keats.

Lil' Rosies

GRADES: Pre-K-8

COST: \$75/TEACHER (per in-class hour)

BRAND NEW program supporting young artists, 2-5 years, to engage in structured singing, acting, and dancing curriculum created specifically for the LITTLEST LEARNERS! In 45-minute weekly class, students learn vocal and dance technique using our creative drama lessons. Developmental milestones are incorporated into our activities, combining fine and gross motor skills. Creative drama activities include: Color Recognition, Shape Classification, Emotion Identification, and Dance & Music Vocabulary.

Little Sprouts

GRADES: Pre-K-K

COST: \$75/TEACHER (per in-class hour)

Together we will explore the beauty of the earth beneath our feet with "The Child's Garden of Verses" by Robert Louis Stevenson, Eric Carle's "Seed," Arnold Lobe's "Frog and Toad" and other stories. Combining art, theater, science, and movement as we work together listening and sharing ideas in this 30 minute workshop.

Creative Movement

GRADES: K-2

COST: \$75/TEACHER (per in-class hour)

This one-day residency introduces students to dance and uses creative movement to explore the story elements of *The Little Engine That Could*. By creating images, both mental and physical, children will be able to develop their reading comprehension. Children connect and relate to the characters and become an active participant in the story.



Free Funding Is Available for Field Trips! We understand that budgets are tight. That's why we're offering one great solution to help pay for your school's field trip expenses. Nebraska Arts Council is offering financial assistance to help underwrite the cost of providing your students with experiences such as those provided by The Rose Theater.

For more information, please visit bit.ly/NACBusGrant



Workshops at Your School

Continued from previous page.



Superheroes of Kindness

GRADES: 4 - 6

AVAILABLE: MAR.-MAY

TIME: 30-45 MIN.

COST: \$75/TEACHER (per in-class hour)

The first step in kindness for a young person is helping. In this class we will explore stories where characters make active choices to be kind and good helpers in this world such as "George and Martha", "Rainbow Fish" and "The Lorax". We will also practice naming and sharing our feelings and understanding the feelings of others. In workshop bundles we will also create our own secret heroes of kindness and go on new adventures to help make the world a kinder place!

THEMES: Communication, Social Awareness, Emotion Management, Self-Awareness and Responsible Decision Making

STATE STANDARDS FOR: Self Concept - Standard (SE.01)

Discusses their own actions and efforts. Contributes to group discussions expressing own thoughts and ideas.

Self Control - Standard (SE.02) Attempts to solve problems with other children independently, by negotiation, or other socially acceptable means.

Cooperation and Prosocial Behavior - Standard (SE.03) Recognizes how actions affect others and accepts consequences for own actions. Engages in cooperative group play.

This show requires a 20' wide by 15' deep performance space. Main floor spaces that facilitate the load-in of scenery and equipment is appreciated. One electrical outlet is required. Actors need 20 minutes before and after the show for set-up and tear down.

Reader's Theater: How Anansi and Aso Brought Stories to the World

GRADES: 2ND

AVAILABLE: MAR.-MAY

TIME: 50 MIN.

COST: \$75/TEACHER (per in-class hour)

Stage a short play in just two days while using theater to improve reading and speaking skills. We will have fun telling the story of "How Anansi and Aso Brought Stories to the World" through acting, all while deepening understanding and building more expressive reading and confident speaking.

THEMES: Communication, Social Awareness, Emotion Management, Self-Awareness and Responsible Decision Making

STATE STANDARDS FOR: Fluency: Students will develop accuracy, phrasing, and expression while reading a variety of grade-level print/digital text to support comprehension.

This show requires a 20' wide by 15' deep performance space. Main floor spaces that facilitate the load-in of scenery and equipment is appreciated. One electrical outlet is required. Actors need 20 minutes before and after the show for set-up and tear down.

VISIT

[www.rosetheater.org/
education/educators/](http://www.rosetheater.org/education/educators/)
for more information



Interactive Theater-in-Education Touring Shows

The Rose Theater's touring shows take place AT YOUR SCHOOL. The shows complement classroom curriculum and incorporate interactive theater-in-education principles.

To schedule a Touring Show for your classroom, please contact Lindy Glenn at Lindyg@rosetheater.org

TWO FUN, EDUCATIONAL SHOWS!



The Mysterious Case Files of Silver Cash, Money Detective

GRADES: 3 - 6
AVAILABLE: SEPT.-DEC.
TIME: 60 MIN. (approx.)
COST: \$500
AUDIENCE: 20-150 STUDENTS

Made possible by:



First National Bank

The Mysterious Case Files of Silver Cash, Money Detective introduces the audience to Silver Cash, a fifth grade detective who solves kid's money problems. In the first case, Sammy hires the detective to help her get more money out of her parents for the video game she wants. In the second case, the detective is hired to discover who stole the savings of a 4th grader. In the final case, Silver Cash has to take on the most important client of all as Silver tries to save money to upgrade his agency.

The Mysterious Case Files of Silver Cash, Money Detective is a Theatre In Education (TIE) play. Theatre In Education combines theatrical elements with interactive moments in which audience participants work with actor-teachers towards an educational or social goal, using tools of theatre in service of this goal. The production of The Mysterious Case Files of Silver Cash, Money Detective (and any accompanying post-show workshops and study guides) will educate students about jobs and earning money, the importance of budgeting, how to save money, the difference between needs and wants, and comparison shopping. Written by Rose Playwright-in-Residence Brian Guehring.

THEMES: Financial Literacy, Earning Money, Budgeting, Comparison Shopping, Needs Vs Wants

STATE STANDARDS FOR: Identifying story structure and elements of fiction, developing active listening, mathematics operations, problem solving, mathematics application

This show requires a 20' wide by 15' deep performance space. Main floor spaces that facilitate the load-in of scenery and equipment is appreciated. One electrical outlet is required. Actors need 20 minutes before and after the show for set-up and tear down.



Nebraskaland! Famous Nebraskans

GRADES: 3 - 6
AVAILABLE: MAR.-MAY
TIME: 55 MIN. (approx.)
COST: \$500
AUDIENCE: 20-150 STUDENTS

Nebraskaland! explores the lives and contributions of famous Nebraskans. The play takes place at a meeting of VIPs where Thrill America is unveiling plans for a new theme park, Nebraskaland! The audience is asked to help by choosing which famous Nebraskans will be honored in the park. Students will be introduced to Willa Cather, Malcolm X, Standing Bear, General Pershing, Father Flanagan, Grace Abbott, and many others.

Written by Rose Playwright-in-Residence Brian Guehring.

THEMES: Famous Nebraskans, Nebraska history, biography

STATE STANDARDS FOR: Identifying accomplishments of prominent Nebraskans; identifying contributions from Native Americans, African Americans, Hispanic Americans in Nebraska; identifying facts in what has been viewed; contributing to a group discussion; listening.

This show requires a 20' wide by 15' deep performance space. Main floor spaces that facilitate the load-in of scenery and equipment is appreciated. One electrical outlet is required. Actors need 20 minutes before and after the show for set-up and tear down.

Photo is from a previous production. See pages 2 and 3 for a list of all new shows planned for the 2021-22 season.



Underwriting for school field trips is available! See bottom of page 5

FIELD TRIPS AT THE ROSE!

School Field Trip Shows.....	Pages 2-4
Workshops At The Rose.....	Page 4
Workshops At Your School	Page 5
Touring Shows.....	Pages 6-7



Performing Arts for Students...

School Field Trips, Workshops, and Touring Shows from Nebraska's Leader in Theater for Young Audiences