

More than 180 Listings of Powwows, Events and More!



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The Jingle Dress Project

- ▶ Remembering our
Relatives: Powwow
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- ▶ The Powerful Voices of
Women Backup Singers
- ▶ Osage Songwriter Talks
about Oscar-nominated
"Wahzhazhe (A Song For
My People)"
- ▶ And more!

SPECIAL 2024
POWWOW
GUIDE



Dancing Brings Us Joy

By Karen Lincoln Michel, President & CEO, IndiJ Public Media

One of my earliest memories is being at a powwow, holding my eldest sister's hand as we danced a Ho-Chunk side-step around the drum.

My first Ho-Chunk appliqué dress was royal blue and hand-sewn by one of my Bear Clan women relatives. I wore it every weekday during the summer when I was 6 years old. That's when my family spent the summer at a Ho-Chunk village in Wisconsin, where we entertained tourists and danced in several daily performances — something we had done previous summers.

Dancing was a huge part of our lives. It not only connected us with our relatives and friends, but also with our ancestors. It still does.

Above all, it brings us joy.

That's what I hope you feel as you read the pages of our 2024 Powwow Guide. The stories, both written and visual, capture how our songs and dances connect us as Indigenous peoples.

The striking images from award-winning photographer Eugene Tapahe are works of art. In a question-and-answer format, Tapahe shares how he felt a calling to pursue his Jingle Dress Project. The collection of photos has won awards and has drawn attention to issues facing Indigenous communities, particularly Indigenous women. We feature some photos from his project and we also hear from his daughter, Erin, who was photographed as part of the "Art Heals: The Jingle Dress Project" collection.

We also have a story from our freelance entertainment writer Sandra Schulman about the Osage song that was nominated this year for an Academy Award. She talks to a co-writer of the song "Wahzhazhe (A Song for My People)," performed in the closing credits of the Martin Scorsese film, "Killers of the Flower Moon."

No powwow song is complete without the accompanying voices of women backup singers. ICT staff writer Kalle Benallie tells us how some backup singers are teaching the craft to a younger generation. That's music to my ears. I have women relatives whose beautiful voices take songs to a powerful place and make us feel like dancing all the more.

These and other stories fill the pages, along with our powwow listing. The guide contains a list of more than 180 powwows across Native America. Please use it to plan your 2024 powwow season.

I hope to see you somewhere along the powwow trail. I plan to make some new memories to add to the cherished one of my eldest sister and me, dancing around the drum. 《

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About the Cover: Award-winning Navajo photographer Eugene Tapahe turned something challenging into something healing when he created the jingle dress project. The goal is simple: to take the healing power of the jingle dress and dance to the land. Tapahe and his family traveled to spiritual places where their ancestors once walked, and took pictures to

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Solidarity, Sisterhood

This image was captured at the Navajo Tribal Park, Monument Valley, AZ, native land of the Diné people. From left, Erin Tapahe, Sunni Begay, JoAnni Begay, and Dion Tapahe. November 2020.

Dancing to Heal

Navajo photographer's dream becomes a visual journey

A Q&A with Eugene and Erin Tapahe

The following is an edited excerpt of an interview by ICT Editor-at-large Mark Trahant for the "ICT Newscast with Aliyah Chavez" that aired Feb. 16, 2021. Trahant spoke to Tapahe and his daughter Erin Tapahe, who is a dancer with the jingle dress project.

Mark Trahant: According to the Centers for Disease Control and Prevention, 482,536 deaths have been the direct result of COVID-19. Many have lost loved ones, friends, and even family members. Even through this trying time, many have found hope. Award winning Navajo photographer Eugene Tapahe turned something bad into something healing when. He created the jingle dress project. The goal is simple: to take the healing power of the jingle dress and dance to the land. Tapahe and his family traveled to spiritual places where their ancestors once

*Photos by
Eugene
Tapahe*



Eugene Tapahe: We appreciate this time to be able to be here to talk about our project. The project actually started in May of last year when the pandemic really started taking off as far as the loss of the people, especially on the Navajo reservation — when it started to get really dominant there. In May my aunt, my mom’s sister, actually passed away from COVID. ... [I]t was very depressing because we were going through a lot of hardship, and [it was a time] when we actually realized how much the pandemic affected Native people personally.

We realized that there were a lot more people going through what we went through with my aunt. In one sense, when my aunt passed away, we couldn’t bury her within the traditional Navajo way of being able to celebrate her life.

And then also burying her within four days. And not only that, because the pandemic was so early, the regulations of burial, they were burying all the people who contracted the virus. They were all burying them in the same location at the grave sites. So we couldn’t even bury our aunt in our family plot.

And so it was really hard for us and, and it really frustrated me and made me really upset about what was happening. And so ...the way this project started was in a dream. I went to sleep and in my dream I was in a place where I find peace ... at Yellowstone National Park. I was sitting in a field of green grass and watching bison graze in the sunset. And as the sun started going down, I was sitting in the grass and all of a sudden I heard the jingles from jingle dresses. And out of the sides of my view, all these jingle dress dancers started coming onto the grass, and they just started dancing. And to me at the time, it looked like they were dancing with the bison. But this peace and this hope, and this feeling of healing actually overcame me. And so from when I woke up, I just realized that it was more than just a dream. It felt like it had to be something that needed to be done.

And so I told my wife and my two daughters, Erin and Dion, about my dream. And I just told

“I just realized that it was more than just a dream. It felt like it had to be something that needed to be done.”

—Eugene Tapahe

Left: Jingle dress dancers at Monument Valley, ancestral lands of the Diné people, a tribal park that straddles the border of Arizona and Utah.

Top right: In the rain at the Grand Teton National Park in Wyoming, native land of the Shoshone, Bannock, Gros Ventre, and Nez Perce people.

Bottom right: (Diné women from left to right) Sunni Begay, JoAnni Begay, Erin Tapahe and Dion Tapahe. Sunni and JoAnni are from Pinedale, New Mexico, And Erin and Dion are from Window Rock. The two pairs of sisters, all of whom are Brigham Young University alumnae.





[them], wouldn't it be really cool if we could actually make this happen? ... And so that's kind of what we started. We started with Erin and Dion and myself and my wife, Sharon. And so I said if we could get four girls, then we could go out and do this. [It] was kind of hard because I'm not a portrait landscape. I'm a landscape photographer. ... And the girls are jingle dress dancers, but they're not models. And so when we got to our first photoshoot, it was really, really hard for us because we were trying to make it match and trying to make it work. But after we set out to dance the first jingle dress dance out on the Bonneville Salt Flats here in Utah, ... it was just beautiful. It was just like this overwhelming spiritual feeling came over us that, in fact, some of us were in tears because it was just so emotional. It really felt like we weren't the only ones there. We felt like our ancestors were there when we were dancing. And it was just an overcoming feeling. And when it was done, we were just like: This project has to be done.

Erin Tapahe: That first feeling, it was kind of awkward because we're jingle dress dancers. And so it felt really weird to be dancing, to be in the dresses, but then to be taking photos in them. But then when we danced, it felt really exhilarating, but then also really powerful. The day before, my sister and I ran a marathon and we were really worried that our feet and our bodies weren't going to be able to keep us dancing the whole song. But then as we were dancing, I felt that like my body was healing and it was just a really great time. And there was this feeling of like, this is what we're supposed to do. This is where we're meant to be in this moment in time. So it was really special.

Mark Trahant: What does this mean to you when you do this dance?

Erin Tapahe: It means a lot, so I've been

dancing for a few years now. And then I think with doing it for the healing purpose and doing it, knowing my granddad had passed away from COVID — it just had a lot more meaning and that had a lot more personal connection. And so it was definitely a very unique and very special experience.

Mark Trahant: What kind of reaction do you get, Eugene, when people see your work?

Eugene Tapahe: I never thought this project was going to take off like it did. We're getting global recognition right now. It's just overwhelming how much response we've received. ... We went to Minnesota where the jingle dress dance originated [among the] Ojibwe. ... They contacted us, and asked us to come and dance where the jingle dress originated. So we actually did that. We went out to Minnesota, and we met up with this historian. Her name is Brenda Child. And she was the one that was able to coordinate things.

And so it was really, in that sense, it was really great. It was really exciting to know that the Ojibwe nation and the tribes and the bands there were actually excited about our project. And so since then, it's just been really exciting to see. And also sad. I really thought, you know, art and music and dance and culture. That's what we're producing here. It's healing, but at the same time, it's a burden, too, because

"I felt that like my body was healing and it was just a really great time. And there was this feeling of like, this is what we're supposed to do. This is where we're meant to be in this moment in time. So it was really special."

—Erin Tapahe

Remember Our Sisters, MMIW:

This image was captured at the Salt Flats in Utah, native land of the Goshute people.



“I just realized that it was more than just a dream. It felt like it had to be something that needed to be done.”
—Eugene Tapahe

Nizhoni (Beautiful): This image was captured at the Monument Valley Tribal Park, Arizona, native land of the Diné people.



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we realized as we were going along that people wanted to donate, and they wanted to contribute to this project. And at the beginning, we didn't want to because we didn't want to set anybody back.

But as Native people, we realize that Native people in any ceremonies, they want to give to get blessings back. And so we opened it up to be able to just say, 'Hey, if you want to donate to a project, here's a link.' It was really a blessing, but at the same time, it was really hard, too, because we had young girls that were donating like \$3 and saying: 'Dance for my mom,' because she has COVID. And we had a sister who donated like \$20, and she said, 'My sister just died and she wanted so much to donate to your project before she left, but she didn't get the chance.' And so she did it for her. And so we realized after a while that we weren't just dancing for our ancestors or the land, but we started dancing for all the people who are suffering during this time in the pandemic." 《



Four Worlds: This image was captured at the Grand Teton National Park in Wyoming, native land of the Shoshone, Bannock, Gros Ventre, and Nez Perce people.

Respect that runs deep.

Listen first. One of the many lessons we've learned from our Indigenous neighbors. By listening, we better understand those whose lands we cross and their deep connections to the natural world. Through respect, trust and honest conversation, we all benefit from finding ways to work together.



Powwow spotlights missing and murdered Indigenous crisis

Annual Missing and Murdered Indigenous Relatives Pow Wow in Iowa spreads awareness through song, dance and storytelling

By Kevin Abourezk, ICT



SIOUX CITY, Iowa – Paulette Walker left her home in the 1980s, bound for Riverside, California, with her husband.

When she got there, the 20-something-year-old Winnebago woman sent a postcard to her father. She was never heard from again.

Some time later, a police officer investigating a car accident in Riverside happened upon her body. She had been strangled. No one was ever held accountable for her death, and her family has never stopped looking for answers.

“We are in the process of exhuming her body and bringing her back,” said Trisha Rivers, Paulette’s niece.

Paulette’s story was one of several told this weekend during the second annual Missing and Murdered Indigenous Relatives Pow Wow held in Sioux City, Iowa. The event drew hundreds of singers, dancers, vendors and visitors to Riverside Park.

The powwow is a rarity in Indian Country, said Sikowis Nobiss, executive director for the Great Plains Action Society, which hosted the event in partnership with the family of another slain Native woman. Few powwows are focused entirely on missing and murdered Indigenous relatives, she said.

“This event right here is addressing (MMIR) through culture, tradition and community gathering, which is the Native way of life, and that’s the best way you can do it,” Nobiss said. “That’s how we heal. That’s how we empower ourselves, and that’s how we push back at what’s happening.”

The powwow, which was held July 14-16, featured several special events focused on individual Native women who lost their lives to violence, including a ribbon skirt contest dedicated to Ashlea Aldrich, a 29-year-old Omaha Native woman whose beaten body was found on her reservation in January 2020. Nobody was ever charged in her death.

The powwow also featured an MMIR princess dance contest that ended with event organizers crowning Kaitlyn Miller, a 14-year-old Omaha girl, as the powwow’s princess. Miller said she dances to honor her father, who passed away.

“It means a big deal to me, because I want to represent my tribe, my community and family,” said Miller, who

danced with a red hand painted on her face to symbolize the silencing of Native women.

The event also featured relatives of murdered women speaking about their loved ones, and the Great Plains Action Society circulated a brochure detailing the deaths of several Indigenous women and men who had lost their lives to violence in the Sioux City area. They included:

Terri McCauley, an 18-year-old Native woman who disappeared in 1983 and whose body was later found with a gunshot wound on her face. She had been left in a wooded area. No one was ever charged in her death.

Kozee DeCorah, a 22-year-old Ho-Chunk woman who was murdered by her child's father on the Winnebago reservation in May 2020. Her remains were found in a fire started by the child's fatherher boyfriend, who was later convicted of voluntary manslaughter and destruction of evidence and given 25 years in prison.

Zachary Bear Heels, a 29-year-old Kiowa and Rosebud Lakota man who died in June 2017 after an encounter with Omaha police in which he was shocked 12 times by a stun gun and punched repeatedly in the head. Two officers were charged in his death, but one was acquitted by a jury and the other had his charges dropped by prosecutors.

In the United States, the third leading cause of death for Native women is murder, according to the Centers for Disease Control and Prevention. According to the National Institute of Justice, four out of five Native women experience violence in their lifetimes, and more than half of Native women have experienced sexual violence.

Native men also suffer high rates of violence. According to the National Institute of Justice, more than four in five Native men have experienced violence, and 28 percent of Indigenous men have experienced sexual violence.



Kaitlyn Miller, 14, Omaha, dances in a jingle dress at the Missing and Murdered Indigenous Relatives Pow Wow on Saturday, July 15, 2023, in Sioux City, Iowa. Miller was crowned princess at the powwow. (Kevin Abourezk, ICT)



From The Archives

Two-Spirit Native people also suffer from high rates of violence. According to the Minnesota Two-Spirit Society, 78 percent of Two-Spirit women had been physically assaulted, and 85 percent had been sexually assaulted.

The federal government has enacted several laws in recent years meant to address the MMIR epidemic, including reauthorizing the Violence Against Women Act in 2022, which included some protections for Native women, and the Not Invisible Act, which signed into law in 2022 and was designed to ensure law enforcement, tribal leaders and federal agencies cooperate to address the MMIR issue.

But much work remains, Nobiss said.

"The government has always done very little and is still doing very little to figure out what exactly is going on, to get us the statistics we need and to really clamp down on something that is so serious and violent and so horrific to the indigenous community," she said.

She said she hopes the annual powwow will continue to serve as a tool to educate people about the missing and murdered Indigenous relatives epidemic and to galvanize Natives and non-Natives to work to stop it.

"It's like really emotional, but you know it's all for a good reason, and hopefully it'll keep growing and maybe there'll be more powwows like this across the country," Nobiss said.

On Saturday at the powwow, Woodbury County Attorney James Loomis talked about his office's efforts to investigate cold crimes. He said he needs cooperation from the Native community to find answers to those crimes.

"I want you to know that I have not forgotten certain things that have happened 30-plus years ago in Woodbury County, things that happened long before I had any desire to be a prosecutor," he said. "But I want you to know that I am reviewing all of those things." 《



Powwow preparation a painstaking, costly endeavor

Locals prepare for Black Hills powwow, one of the nation's largest

By Amelia Schafer, ICT + Rapid City Journal

RAPID CITY, S.D. – After three years, Cante Lovejoy, Sisseton Wahpeton Dakota, is ready to dance her style in the Monument arena, this time alongside her daughters and a group of young dancers she helped to mentor.

Lovejoy and fellow class leaders Morningstar Hill and Lloyd Big Crow have spent the past three weeks helping local youth prepare for the Black Hills powwow, one of the largest events of the year. Through Oaye Luta Okolakiciye (OLO), an Indigenous-led nonprofit, local youth can access free sewing and crafting materials and education about powwow dance styles.

"There are kids that are interested, they see the powwow, and they want to dance," Big Crow, Oglala Lakota, and an OLO male mentor said. "We want to find avenues for them to participate and fill that gap (in knowledge)."

Indigenous youth experience disproportionately high rates of suicide, mental illness and poverty. Culture-based, community-led programming has been shown through several research studies to be effective



Royalty from different communities from across the nation participate in the Friday night grand entry of the 2022 Black Hills Powwow at The Monument. (Photo by Matt Gade, Rapid City Journal)

in preventing and reducing suicide and self-harming behaviors in Indigenous youth.

"Not a lot of kids' parents have the resources to do this," Lovejoy said. "We keep these kids out of trouble and allow them to learn about themselves."

Lovejoy began dancing as a young child with the help of her mom and grandma, who beaded and sewed her fancy shawl regalia and encouraged her to enter the powwow circle. Lovejoy said she joined OLO three weeks ago to help be that type of mentor for youth.

"I want to be that type of role model," Lovejoy said.

Cultural programming can come in many forms, from trips to sacred sites, education on ceremonies and sacred medicines, learning more about dancing and song, or just the ability to feel supported by a community.



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“Indigenous youth experience disproportionately high rates of suicide, mental illness and poverty. Culture-based, community-led programming has been shown through several research studies to be effective in preventing and reducing suicide and self-harming behaviors in Indigenous youth”

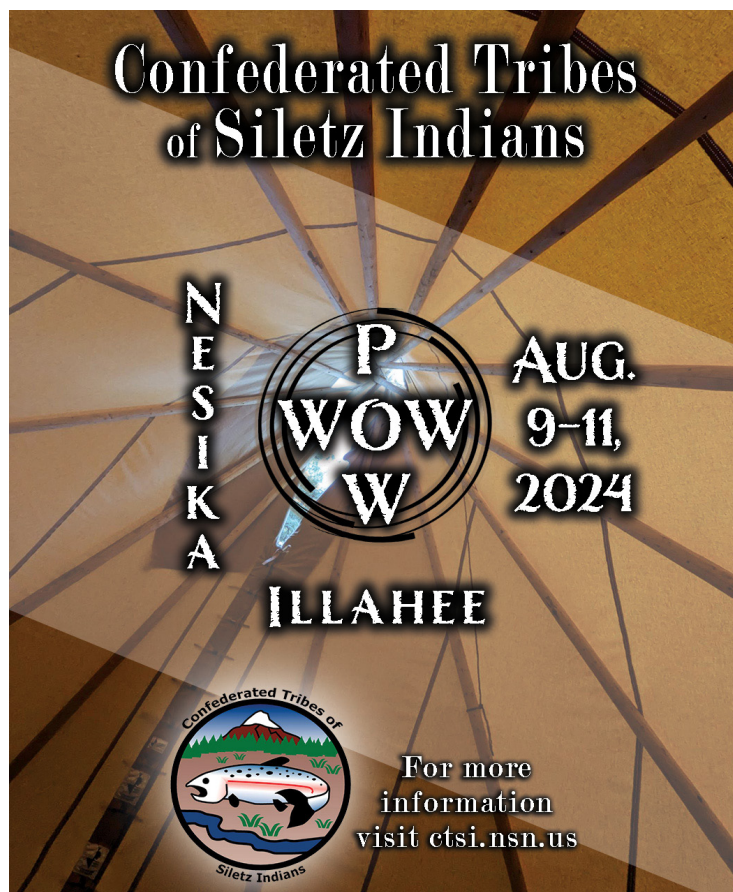
—Amelia Schafer, ICT

“All they want is somebody to listen to them,” Big Crow said.

Preparing for major events such as the Black Hills powwow can also give youth something to be excited about.

One of the largest powwows in the United States, He Sapa Wacipi Na Oskate, or the Black Hills powwow, is set to begin on Oct. 6 at the Summit Arena in The Monument and run throughout the weekend.

This year, Black Hills powwow has seven winning placements per category and over 30 dance categories split by style, age group and gender. Day pay is also provided to families of toddlers who dance in the tiny tot category.




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The first-place prize for dancers in each respective category is \$1,100 for adults, \$400 for teens (13-17) and \$250 for juniors (youth ages 6-12).

Last year, the powwow achieved a record-breaking attendance of 18,000 people from across North America and over 1,100 registered dancers. This year is already breaking records, with \$150,000 available in prize money.

There's a lot of work that goes into a powwow, especially a major contest powwow like He Sapa Wacipi, and there's also a lot of work and money that goes into being a dancer, work that can be difficult to learn about for those outside of the powwow circle.

Contest powwows judge participants by skill set, footwork, and regalia. There are also lots of rules that can be difficult to understand to those outside of the circle.

Dancing offbeat, losing pieces of regalia and failing to stop on the last drum beat can all disqualify a contest dancer. He Sapa Wacipi dancers are judged on a point system beginning at the first grand entry at 7 p.m. on Friday night.

Making regalia, the outfit worn by a dancer, can also be difficult financially. Regalia is not only extremely time-consuming but also expensive. Dancers choose specific colors they'll be wearing, beadwork designs and other details to personalize their regalia.

Regalia making involves beading, quilling, featherwork, leatherwork, applique and hours of sewing. Every design is original, and everything is handmade, meaning it can take months to complete something. Some styles require more pieces than others.

OLO is helping to eliminate cost barriers by providing crafting materials, sewing machines and guidance to youth during the weekly regalia-making. Aside from providing materials, dance lessons are also taught by OLO organizers.

Big Crow himself didn't grow up with a lot of knowledge about his Lakota culture and wants to make sure his sons don't experience that same gap in knowledge. His sons are both learning to dance and creating their first regalia sets through OLO. Both of his sons want to dance traditional styles, and Big Crow is learning with them.

"Every day I'm learning, my kids have seen a change in me, too," Big Crow said.

Each dance style has a different history, and even the newer styles like men's and women's fancy styles bring unique teachings and knowledge. OLO organizers and volunteers also provide the history behind each dance style, as well as weekly dance and drum practice.


For anyone in the general public who would like to learn more about powwows and powwow etiquette, He Sapa Wacipi organizers will be providing Powwow 101 sessions

separate from the event for anyone who wants to learn powwow etiquette or just more in general.

This year, contemporary jingle will be a separate category from old-style jingle. Jingle dress dancing has been one of the most popular styles seen at Black Hills powwow. Men's contemporary traditional will also be a separate category this year.

OLO is aiming for all eight participants in the regalia-making program to be ready in time to hit the arena floor at 7 p.m. Friday night. «

This story is co-published by Lee Enterprises, owner of the Rapid City Journal, and IndiJ Public Media, the parent company of ICT, a news partnership that covers Indigenous communities in the South Dakota area.



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The power of women backup singers

Athena Cloud is dedicated to teach and show women of all ages to be proud of their voices

By Kalle Benallie, ICT

Athena Cloud, for more than a decade, has been teaching young girls and women on backup singing, or women's Zhaabowe, which means she or he sings an accompaniment of women. The Red Lake Nation citizen estimates she has taught about 50 women through different cultural camps in communities and schools.

"It's all about exposing the youth and community to different cultural customs and traditional ways of life that not everyone has access to if we were at home, at a reservation, for example," she said.

Backup singers usually stand behind sitting drum singers during a powwow. Male singers are often the main group of singers.

In her perspective, women's backup singing is a way to reclaim the culture and to spotlight minority women, especially Native women, in modern society.

"Taking back that power that we have and showing that power to everyone in that being through the power of singing," Cloud, 27, said.



Photos courtesy of Athena Cloud

She grew up on her homelands in Ponemah, Minnesota, and said back then they had a drum and dance troupe. They asked if anyone would like to learn the flag song. Cloud was the only one who wanted to learn.

Her parents would drop her off at a local song maker's house and there she learned how to sing the song.

"What I do have and what I learned throughout the years is what I share now. Fast forward to modern times where communities are all about cultural revitalization," she said.

Cloud also grew up singing in a youth drum group with her brothers and cousins, who have a group called P-Town Boyz. She has since traveled and sung with other groups like Stoney Park and Midnite Express.

Some of her students have shared with Cloud that they were too nervous or scared to sing in fear of being judged by others. In order to overcome that feeling, Cloud said she tries to uplift the women's or girl's voices and to recognize the power in singing.

"Once the drum starts, you're singing for all those that can't sing and for our ancestors that went through everything that they did.



Knowing that here we are, we're still alive, we're still here. Let's use our voice and let's be proud of it," she said.

Cloud has also taught powwow Zumba since 2013. She said it's to bring cultural activities to youth that weren't available to her growing up. She tries to encourage the Ojibwe saying Minobimaadiziwin meaning "to live a good life," which balances the mental, emotional, physical and spiritual part of a person.

"(It's) one of the ways I wanted to address the health disparities within our community and keep it culturally relevant was to promote movement through powwow dance," she said.

Cloud not only does backup singing at powwows either, she dances too.

"I've been dancing since I learned how to walk," she said.

She even sometimes sings right after she dances. It requires her to push through the tiredness and push enough breath out to get a sound that goes well with the group.

"You would think that when you're backup singing, you're just singing but you actually can burn quite a bit of calories, especially during the summer time, it being so hot out in Turtle Island," Cloud said.



One similarity she finds between backup singing and dancing is the sense of accomplishment after facing the nervousness and anxiety that comes with performing for an audience.

Ultimately, Cloud strives to not only promote representation in society but also to showcase the pride of different cultures in the Indigenous community when they all come together at powwows.

"You don't really have to worry about things outside of what's happening at the powwow or what's happening outside of that song, that dance move or that style of song. When you're at a powwow and dancing or singing, you're able to be more present in the time and not worry about paying bills or whatever mainstream, first world problems that we may have," she said. 《

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212.627.1076 ext.10

info@lotusmusicanddance.org

Original Osage song earns Oscar nomination

Osage Nation citizen Scott George wrote the new song based on traditional music

By Sandra Hale Schulman, Special to ICT

It's a 6 ½-minute song of hope, unity and survival with thundering drums and powerful vocal chants.

Performed in the closing credits by the Osage Tribal Singers, "Wahzhazhe (A Song For My People)" from the Martin Scorsese film "Killers of the Flower Moon" is the first Indigenous nominee in the best original song category for the Academy Awards, which will take place March 10 at the Dolby Theatre at Ovation Hollywood in Los Angeles and be televised live on ABC.

The song was written by Osage Nation citizen Scott George of Del City, Oklahoma, along with Vann Bighorse, who is the Cabinet Secretary of the Osage Nation Language/Cultural/Education Department, to evoke the Osage Inlonshka dances. In English, Inlonshka means "playground of the eldest son." The dance celebrates traditional masculine values of passing along the drum keeper role while helping to break down factionalism and feuding within the tribe.

George's best original song nod is among the 10 nominations "Killers of the Flower Moon" received for this year's Academy Awards, including a nomination for



Osage Nation citizen Scott George. (Photo courtesy of Apple Original Films)

Photo by Michael Griffin

best actress for “Killers” actress Lily Gladstone. The lyrics were written and performed in the Osage language. They encourage the tribal people to rise up, be strong and have faith through life’s ordeals.

How does it feel to be an Oscar nominee?

“Unbelievable and a little overwhelming at times,” George told ICT. “There are hints that we might be performing, but I’m not sure if that’s coming from (film producer) Apple or from the Academy yet.”

George said he was approached by director Scorsese to add a new song to the film.

“We had talked about trying that when they first found out that they wanted to do this last thing with them. We had talked about our music and reviewed it. We have several traditional songs that probably could have delivered the same impact, but they had people’s names in them that were two or three hundred years old, and there are still people today that refer back to those as their relatives, so they weren’t appropriate for that purpose.

“We finally came to the conclusion that we’re going to have to compose our own. Myself and my brother, lifelong friend, Vann Bighorse, we started about the process. In doing so, traditionally, if you’re going to compose a song, we used to go to a prayer in order to get it started and ask for help, then our belief is that even the music that we sing over and over is just a gift from God and it didn’t really come from us.”

George and Bighorse began to figure out what they wanted to say and the words to use.

“We found that once you put the words that you want in there and start singing a little bit, they find their own way into the song. That’s probably why they say it’s God’s way, is that our song, our words have a natural rhythm to it, and they just happen to fit into that rhythm or that type of music.”

Martin Scorsese said in an interview for Apple Films: “By the end of the film, we had to have some sense of the presence of the Osage. They survived, and the music of the Osage is the best display of this extraordinary survival. I felt that we should end the film with a special piece of music created by the Osage.

“When I was there, we attended a number of the dances, and I was really impressed by the music and the dances and how they all moved. So I thought, what if there’s something modern? What if the drumming and the song itself, the singing is a modern Osage? And it is something that is going to continue to exist because it survives now. Scott George was the head singer for Gray Horse. And he wrote this song specifically for the film, really to express his feelings about being an Osage and everyone that will never leave this place. This is something that means a great deal to the Osage nation.”

George explains more of the songwriting process. “Once we start playing with it a little bit, then we bounce it back and forth on each other and say, ‘Well, listen to this, what this sounds like.’ It might sound something like you heard years ago, and so you have to research that to make sure that you’re not using something from somebody else’s song or something that was way back there that you forgot that you knew after 40 years.

"When this process started, I'd be like, 'Hey, where'd that come from?' And I'd listen, I'd sing it to myself and it might take me a while to get it right. Then if I got it right, I thought oh, okay, that's from when I was about 18, somebody sang that, and that was kind of popular back then. So it took a little while, before we finally came up with something, and then my brother, Vann Bighorse, we're all consultants on this project, he composed a song also. We were both working at the same time trying to do this. I don't know if it's miraculous, but we both finished our song at about the same time.

"He said, 'I think I've got one brother.' I said, 'Well, sing that to me. Yeah. I think you've got one. I haven't heard that before.'"

Were the writers given directions as to the length of the song they needed for the film?

"Not really," George said. "I think there's probably not an understanding outside of us singers what the parts are to the song and actually how long they last, or what it takes to get to what they wanted to hear. They wanted that energy that they saw in our dances. Martin and I think Leonardo and Lily

(Gladstone) all attended our ceremonial dances, so they saw that energy that we were involved in, but it's not one that you could just sing one song and get there. You build up to it over a course of four or five songs, and then you throw one in there that you know that captures that energy."

Ponca songs and Lakota songs have a certain feel and a rhythm. What makes Osage singing different?

George said it's "probably not much different than Ponca songs except for just changes in our language. We share the same language. We're all the same linguistic group. But there are certain words that we use that are a little different than what our Ponca relatives use. So that's really the only difference there.

"We liken that to what's sung at powwows because they're trying to create something for the dancers to have their contests with. I'm probably telling my age, but there was a time down here we didn't have Northern music and Northern contests. So in Oklahoma when I first got started our people started adopting those styles of dancing, and when they did, then we had to create music to fit that."

"I would say that that becomes more contemporary than what we're trying to do. It's to use something that's already given to us and that we're just going to create more to like for this song in particular, when this is all over with, we want to use this song as an honor song in case somebody's called to be a headman or head lady. They can use the song if they don't have a family song to use."

As far as the lyrics, George said in the two parts of the song, there's the lead part and then there's what they refer to as honor beats in the middle, then there comes the tail of the song where the words are.

"We're asking my people to stand up. When you translate it literally, it's that simple. That's all it says. And when you ask me what I meant by it, I meant that everything that our people have gone through, especially what's depicted in the movie, but even today, we still go through issues and situations politically and some horrific situations that are still out there about the missing Indian women and things of that nature. So we're still going through those things. I'm saying that I want my people to stand up, be

proud because God got you this far.”

Longtime Scorsese collaborator Robbie Robertson, Mohawk, was in charge of the overall soundtrack and is Oscar-nominated as well. Robertson died after he completed work on the film on August 9, 2023, at age 80.

George said “my understanding is after we recorded both of those songs and sent them to Marty that him and Robbie both listened to them and they chose which one they wanted. We didn’t get to work with him at all. I believe he wasn’t feeling well at the time.

“Martin and Robbie picked the song then we said, Okay, we know how to do this thing. We know what we’re doing. Tell us what you want, what speed you want, we’ll see if we can make it happen.

They had all the dancers out there with us to record. When you’re singing by yourself in a recording studio, it’s difficult to capture that, but once you get dancers around you, then the energy picks up and you can feel it a lot better. “

George is looking forward to the Oscar ceremony and said he will most likely bring his wife.

“We’re hoping we get to perform it live. That would be amazing if we were to be able to do that, and all the singers, whether it’s only five of us, we’re all excited that might get to happen for us. We’re so appreciative of having gotten this far, it’s not something we aspire to, we just want to contribute to the movie and show our people that we care, we love our people and that’s where we were coming from.” 《



Osage Nation citizen Scott George performs his song, “Wahzhazhe (A Song For My People),” which is the first Indigenous nominee in the best original song category for the Academy Awards. (Photo courtesy of Apple Original Films)



SPECIAL 2024 POWWOW GUIDE

Check ictnews.org for
updated entries.

—Jeremy Shay/Sho-Ban

MARCH

Brigham Young University
Harold A. Cedartree
Memorial Pow Wow
3/22/2024 - 3/23/2024

WSC Ballroom
Provo, UT
multicultural.byu.edu/pow-wow

FIHA 58th Annual
Powwow

3/22/2024-3/24/2024

**Alabama-Coushatta
Veteran's Pavilion**
St. Lucie County Fairgrounds
15601 W. Midway Rd.
Fort Pierce, FL
(772) 519-7888
info@fiha.us

Submit a Powwow Listing
ONLINE!



Powwow Guide

BraveNation Pow Wow 3/23/2024

University of North Carolina
Jones - 1 University Drive
Pembroke, NC
(910) 775-4663
lawrence.locklear@uncp.edu

Dance for Mother Earth Pow Wow 3/23/2024 - 3/24/2024

Skyline Highschool
2552 North Maple Road
Ann Arbor, MI
powwow.UMich.edu

Forest. County Potawatomi Winters' End Powwow 3/23/2024-3/24/2024

**Potawatomi Community
Center**
5471 Thayek Ethe Dnekmegzek
Myew
Crandon, WI
(715) 478-6500
Lisa.Milligan@fcp-nsn.gov

Mascoutin Society of Chicagoland Winter Social Dance 3/23/2024

**Westminster Presbyterian
Church**
8955 Columbia Ave.
Munster, IN
(630) 405-3574
Plantman502@aol.com

Michigan University "Celebrating Life" Contest Pow Wow 3/23/2024-3/24/2024

McGuirk Arena
300 E. Broomfield Road
Mt. Pleasant, MI
(989) 774-2508

Natchez Pow Wow 3/23/2024-3/24/2024

**Grand Village of Natchez
Indians**
319 N. Broadway St.
Natchez, MS
NatchezPowWow.com

Spirit of Nations Pow Wow 3/23/2024

115 W. Dumplin Valley Road
Dandridge, TN
(865) 607-9427
indiancreekproductions.com

University of Redlands Pow Wow 3/23/2024

University of Redlands
1200 East Colton Avenue
Redlands, CA
(909) 748-8878
nativestudentprograms@
redlands.edu



Montana State University - Annual American Indian Council Powwow 3/29/2024-3/30/2024

Breeden Fieldhouse
2305 Catron St.
Bozeman, MT
(406) 582-4995
montana.edu/aic/powwow/

46th Annual ASWSU Pah-Loots-Puu Pow Wow 3/30/2024

Beasley Coliseum
925 NE North Fairway Rd.
Pullman, WA
joelle.edwards@wsu.edu



—Roselynn Yazzie/Sho-Ban

North Carolina State University Pow Wow 3/30/2024

Miller Field
1107 Pullen Hall
Raleigh, NC
(818) 102-2404

Seven Arrows Contest Pow Wow 3/30/24-3/31/24

ExtraMile Arena
1600 University Drive
Boise, ID
(208) 426-5950
studentequity@boisestate.edu

APRIL

Cherokee Of Georgia Spring Pow Wow 4/4/2024-4/6/2024

**Cherokee of Georgia Tribal
Grounds**
110 Cherokee Way
Saint George, GA
(912) 552-0305
facebook.com/CherokeeofGA

Grand Mesa Pow Wow 4/5/2024-4/7/2024

Colorado Mesa University
1100 North Ave
Grand Junction, CO
(970) 773-4765
mterpstra@wsnarc.com
<https://www.wsnarc.org/>

Montana State University - Billings (MSUB) Pow Wow 4/5/2024-4/6/2024

Montana State University
1500 University Drive
Billings MT
randy.beardontwalk@
msubillings.edu
[msubillings.edu/naac/powwow.
htm](https://msubillings.edu/naac/powwow.htm)

MSUB Annual Resilient Relatives Pow Wow 4/5/2024-4/6/2024

MSU Billings PE Building
1500 University Drive
Billings, MT
(406) 657-2182
powwow@msubillings.edu

University of South Dakota Wacipi 4/5/2024-4/7/2024

Sanford Coyote Sports Center
Vermillion, SD
(605) 809-6499
tiospaye@usd.edu
[usd.edu/Student-Life/Special-
Events-and-Traditions/Wacipi](https://usd.edu/Student-Life/Special-Events-and-Traditions/Wacipi)

California Indian Big Time & Social Gathering 4/6/2024

**Humboldt University, Forbes
Complex - West Gym**
Arcata, CA
(707) 826-3672
ssr19@humboldt.edu

Duke University Pow Wow 4/6/2024

Abele Quad
2080 Duke University Ave.
Durham, NC

East Carolina Native American Organization's Pow Wow 4/6/2024

**ECU New Main Campus
Student Center**
511 E 10th St
Greenville, NC
(919) 322-8748
hunta@ecu.edu

Powwow Guide

Red River Intertribal
Club Benefit Pow Wow
4/6/2024-4/7/2024

National Guard Armory
3701 Armory Road
Wichita Falls, TX
254-998-0261
carriereynolds8@yahoo.com

Roanoke Island Native
American Heritage
Festival and Pow Wow
4/6/2024-4/7/2024

Manteo High School
829 Wingina Ave
Route 118
Manteo, NC
pacoeeagle1@ncalgonquians.com
ncalgonquians.com

San Juan College
Contest Pow Wow
4/6/2024

San Juan College Soccer Field
4601 College Blvd
Farmington, NM
(505) 566-3321
powwowsanmanuelvender@
gmail.com
[farmingtonnm.org/events/san-
juan-college-contest-pow-wow](https://farmingtonnm.org/events/san-juan-college-contest-pow-wow)

Sanders Valley High
School Senior Class
Contest Pow Wow
4/6/2024

**Sanders Valley High School
Gymnasium**
I-40 & US-191
Sanders, AZ
(505) 862-1201
skyhouser19@gmail.com

Washington University
in St. Louis Pow Wow
4/6/2024

Bunder Center
330 N. Big Bend Blvd.
St. Louis, MO
(314) 935-4510
bcais@wustl.edu
bunder.WUStL.edu

Yellowhorse PowWow
Celebration
4/6/2024-4/7/2024

**Founders Hall at the
Commons**
4950 Swinyar Drive
Collegedale, TN
(423) 240-7270
NAServices.org@gmail.com
NAServices.org

Youth Mentorship
Benefit Gourd Dance
4/6/2024

**Mesa Community College
(Library Lawn)**
1833 W Southern Ave
Mesa, AZ
(505) 410-8475
ymgd2018@gmail.com
[www.facebook.com/
groups/506436113405366/](https://www.facebook.com/groups/506436113405366/)

American Indian
Disability Summit
4/12/2024

**Desert Willow Conference
Center**
4340 E Cotton Center Blvd.
Phoenix, AZ
(800) 280-2245
[Denise.Beagley@bannerhealth.
com](mailto:Denise.Beagley@bannerhealth.com)
[ability360.org/american-indian-
disability-summit/](http://ability360.org/american-indian-
disability-summit/)



NUMUN

Montana State
University Sweetgrass
Society Pow Wow
4/12/2024-4/13/2024

**Armory Gymnasium - MSU
Northern**
300 13th St W
Harve, MT
(406) 945-3637
[Sweetgrass.Society.MSUN@
gmail.com](mailto:Sweetgrass.Society.MSUN@gmail.com)
[facebook.com/profile.
php?id=100075954215386](https://facebook.com/profile.php?id=100075954215386)

NCIPA Pow Wow &
Art Market
4/12/2024-4/14/2024

**Northside Aztlan Community
Center**
112 Willow Street
Fort Collins, CO
(970) 672-8289
ncipa.pw@gmail.com
ncipa.weebly.com



First Nations at the University of Washington Spring Pow Wow

4/12/2024-4/13/2024

Alaska Airlines Arena

Seattle, WA
fnuw@uw.edu
sites.uw.edu/fnuw/powwow

Native American Student Union Pow Wow

4/13/2024

Lambeth Field

Charlottesville VA
hns6frm@virginia.edu
www.facebook.com/NasuUva/

Pow Wow in Paradise

4/13/2024-4/14/2024

Ala Moana Beach Park

Honolulu HI
ONNOpowwow@gmail.com

Northeastern State University Pow Wow - Symposium on the American Indian

4/15/2024-4/20/2024

NSU Event Center

600 N. Grand Ave
Tahlequah, OK
(918) 444-4354
proctorm@nsuok.edu
offices.nsuok.edu/centerfortribalstudies/NSUSymposium/default.aspx

Arizona State University Pow Wow

4/19/2024-4/21/2024

Desert Financial Arena

ASU Tempe Campus
Tempe, AZ
asupowwow@gmail.com
powwow.ASU.edu

Haliwa- Saponi Indian Tribe Pow Wow

4/19/2024-4/21/2024

Tribal School Pow Wow Grounds

130 Haliwa-Saponi Trail
Hollister, NC
(252) 586-4017
info@haliwa-saponi.com

Kiyiyo Pow Wow

4/19/2024-4/20/2024

University of Montana's Adam Center

32 Campus Drive
Missoula, MT
kiyiyo@umontana.edu
www.umt.edu/kiyiyo//kiyiypowwow/

University of North Dakota Time Out Wacipi

4/19/2024-4/20/2024

University of North Dakota

Grand Forks, ND
(701) 777-4291
und.studentdiversity@und.edu
und.edu/student-life/diversity/multicultural/time-out-week.html

Annual School's Out Pow Wow

4/20/2024

Mid-America All-Indian Museum

650 N. Seneca
Wichita, KS
(316) 973-4479
ddomebo@usd259.net
facebook.com/events/1315508005809772/

First Nations University of Canada Spring Celebration

4/20/2024-4/21/2024

Brandt Center Evraz Pl.

1700 Elphinstone Street
Saskatchewan, Canada
cfjeanbaptiste@gmail.com
fnunivpowwow.ca/

Powwow Guide

Health Start Wetu Wacipi

4/20/2024-4/21/2024

South Dakota State University

920 Campanile AVE
Brookings, SD
(605) 688-6416
Paige.cain@sdsu.edu
www.facebook.com/profile.php?id=61551809592627

Wisconsin Indian Education Association Conference Pow Wow

4/24/2024-4/25/2024

Lake of Torches Resort & Casino

510 Old Abe Rd.
Lac du Flambeau, WI
wieaconference.com/

Gathering of Nations

4/25/2024 4/27/2024

Tingley Coliseum

300 San Pedro Dr NE
Albuquerque, NM
(505) 836-2810
GatheringOfNations.com

Choctaw- Apache Pow Wow

4/26/2024-4/28/2024

Noble, LA
achoctaw@yahoo.com
(505) 836-2810
toledobendlakecountry.com/choctaw-apache-powwow

Edisto Natchez- Kusso Pow Wow Wow

4/26/2024-4/27/2024

984 US-78
Ridgeville, SC
edistonatchezkussotribe@gmail.com
natchezkussotribeofscedisto.website/

Musical Echoes Native American Flute and Art Festival

4/26/2024-4/28/2024

Fort Walton Landing

139 Miracle Strip Parkway SE
Fort Walton Beach, FL
information@musicaechoes.org
MusicalEchoes.org

Renewal Pow Wow

4/26/2024-4/28/2024

House of Awakened Culture

7235 NE Pkwy
Suquamish, WA
(360)394-8455
culture_email@suquamish.nsn.us
MusicalEchoes.org

2nd Annual Youth Pow Wow

4/27/2024

Morehead High School

134 N. Pierce St.
Eden, NC
(336) 416-4913
PatrickJSuarez@gmail.com



Brown University Spring Thaw Pow-Wow

4/27/2024

Pizzitola Sports Center

235 Hope St.
Providence, RI
NativesAtBrown@gmail.com
bcsc.brown.edu

Madison College Pow Wow

4/27/2024

Madison College

1701 Wright Street
Madison, WI
nasa@madisoncollege.edu
www.facebook.com/

Northwestern University Pow Wow 4/27/2024

Welsh Ryan Arena
ASU Tempe Campus
2705 Ashland Ave
Evanston, IL
NAISApowwow@gmail.com
www.northwestern.edu/msa/programs/spring-pow-wow.html

Redbud Trail Rendezvous 4/27/2024-4/28/2024

**Fulton County Historical
Society Grounds**
37 E 375 N (off N. US 31)
Rochester, IN
(574) 223-4436
fultoncountyhistory.org/redbud-trail-rendezvous

The Annual Vicky Garland Memorial Pow Wow 4/27/2024-4/28/2024

Giles County Ag Park
2014 Elkton Pike
Pulaski, TN
(931) 478-0315
Gcptrailoftears@gmail.com

University of Nebraska at Omaha Wambli Sapa Memorial Pow Wow 4/27/2024

University of Nebraska
6001 Dodge Street
Omaha, NE
(402) 554-2248
mca@unomaha.edu
unomaha.edu

MAY

4th Annual Santa Clara University Pow Wow 5/4/2024

**Santa Clara University Mission
Gardens**
500 El Camino Real
Santa Clara, CA
(574) 223-4436
naccscu@gmail.com
cu.edu/diversity/powwow/

49th Annual AIRO (American Indians Reach for Opportunities) Powwow 5/4/2024

Quandt Fieldhouse
2040 Fourth Avenue
Stevens Point, WI
(715) 346-3075
nac@uwsp.edu
facebook.com/UWSPNativeAmericanCenter

American Indian Cancer Foundation Pow Wow for Hope 5/4/2024

Minneapolis, MN
(612) 484-9670
powwow@aicaf.org
PowWowforHope.org

Honoring the Heartbeat, Mental Health & Wellness Powwow 5/4/2024

Potawatomi Hotel & Casino
1721 W. Canal St.
Milwaukee, WI
achavez@ictnews.org

Medway Community Farm Land Blessing and Pow Wow 5/4/2024

**Medway Community Farm
Land Blessing and Pow Wow**
50 Winthrop St
Medway, MA
(774) 266-1976
medwaycommunityfarm.org/

Pow Wow on Manatawny Creek 5/4/2024-5/5/2024

Pottstown Riverfront Park
140 College Drive
Pottstown, PA
(610) 509-8740
reflectionsofturtleisland@gmail.com
www.rotius.org/

Powwow Guide

Spring Awakening Pow Wow

5/4/2024

Winnisquam Regional High School

435 West Main St
Tilton, NH
(603) 723-4982
silverbear699@aol.com

UMass Boston Native and Indigenous Student (NISA) Powwow

5/4/2024

100 Morrissey Blvd
Boston, MA
Jamie.morrison@umb.edu
wanderingbull.com/event/
umass-boston-powwow/

Woodlands and High Plains Powwow

5/4/2024

Sanford Health Athletic Complex on NDSU's campus

1300 17th Ave N
Fargo, ND
sheppardsj2@yahoo.com
facebook.com/people/
Woodlands-and-
High-Plains-Powwow-
WHPP/100064396253577/

United Cherokee Pow Wow and Festival

5/4/2024-5/5/2024

National Guard Armory

221 Pleasant Hill Road
Guntersville, AL
221 Pleasant Hill Road
ucanonline@aol.com
prairieisland.org

University of California - Los Angeles Pow Wow

5/4/2024-5/5/2024

Wallis Annenberg Stadium – UCLA

220 West Plaza (Sunset Blvd entry)
Los Angeles, CA
uclapowwow@gmail.com
calendar.powwows.com/events/annual-ucla-pow-wow/

University of Manitoba Traditional Graduation Pow Wow

5/4/2024

Investors Group Athletic Center, UM Fort Garry campus

75 Sidney Smith Street
Winnipeg, Canada
(204) 474-8850
isc@umanitoba.ca
umanitoba.ca/indigenous/student-experience/annual-traditional-graduation-pow-wow

3rd Annual Auraria Powwow: Empowering Our Youth

5/5/2024

Auraria Campus

Denver, CO
(303) 880-4234
aurariatricampuspowwow@gmail.com
Wadsworth, NV
[Facebook.com/](https://Facebook.com/SacredVisionsPowwow)
SacredVisionsPowwow



—Roselynn Yazzie/Sho-Ban

Stanford Pow Wow

5/10/2024-5/12/2024

Stanford University

Eucalyptus Grove
Stanford, CA
(650) 723-4078
achavez@ictnews.org
stanfordpowwow.com/

52nd Annual Dartmouth College Pow Wow

5/11/2024

Dartmouth College Green

9 South Park Street
Hanover, NH
(603) 646-2110
Powwow@dartmouth.edu
students.dartmouth.edu/nap/news-events/powwow

Cherokee County Indian Festival and Mother's Day Pow Wow

5/11/2024-5/12/2024

Boling Park

Cattashowrock Town
Canton, GA
(770) 735-6275
rollingthunder34@ymail.com
rthunder.com/

Ontelaunee Park Intertribal Pow Wow

5/11/2024-5/12/2024

Ontelaunee Park

7344 Kings Highway Rd.
New Tripoli, PA
(610) 509-7861
hummingbirdwoman@yahoo.
com

Mariposa Pow Wow

5/12/2024

Mariposa County Fairgrounds

Mariposa, CA
(209) 742-2244
mariposapowwow@yahoo.com
sierranevadageotourism.
org/entries/mariposa-pow-
wow/2f8e5425-8929-435b-8c4c-
0a1c1d34d746

All My Relations Pow Wow

5/17/2024-5/19/2024

2405 E College Way
Mt. Vernon, WA
amy.gustafson@skagit.edu
skagit.edu/powwow

Legends Casino Pow Wow & Stick Game Tournament

5/17/2024-5/19/2024

Legends Casino Hotel

580 Fort Road
Toppenish, WA
(509) 865-8800
alana_rodrigues@legendscasino.
net
legendscasino.com/

Manito Ahbee Festival

5/17/2024-5/19/2024

Red River Exhibition Park

3977 Portage Ave
Winnipeg, CA
(204) 956-1849
info@manitoahbee.com
manitoahbee.com/

26 Tunica-Biloxi Pow Wow

5/18/2024-5/19/2024

Chief Alcide Pierite Pow Wow Grounds

171 Melacon Road
Marksville, AL
(800) 272-9767
lcrp@tunica.org
Tunicapowwow.org

Honoring the Traditions Pow Wow

5/18/2024

Buffalo Creek Retreat – Medina County Park District

8708 Hubbard Valley Road
Seville, OH
(330) 635-7634
johnburke@zoominternet.net;
papafish13@yahoo.com

In Honor of Our Children Pow Wow

5/18/2024

Kelso High School Gym

1904 Allen Street
Kelso, WA
(360) 703-5892
m.brock211@gmail.com
kelsochildrenpowwow.wixsite.
com/my-site

Turtle Island Pow Wow

5/18/2024-5/19/2024

VFW Post 7175

4681 Cuba-Millington Rd.
Millington
(901) 876-4015

United Native American Cultural Center

5/18/2024-5/19/2024

UNACC

29 Antietam Street
Devens, MA
(978) 772-1306
unacc29@gmail.com
unacc.org

United Native University of California Riverside Pow Wow

5/24/2024-5/26/2024

U of C Riverside Sports Complex

1000 West Blaine St
Riverside, CA
(951) 827-3850
nasp.ucr.edu/events/ucr-pow-
wow

Powwow Guide

AIS Memorial Day Powwow

5/25/2024-5/26/2024

Camp Marshall 4 H

92 McCormick Rd
Spencer, MA
ais-inc@earthlink.net
(951) 827-3850

For the People Powwow

5/25/2024-5/26/2024

Jefferson City Jaycee Fairgrounds

1445 Fairgrounds Road
Jefferson City, MO
(573) 814-9135
ftppowwow@gmail.com

Skykomish Valley Indian Education 20th Annual Traditional Pow Wow

5/25/2024

Monroe High School Fairgrounds

17001 Tester Road
Monroe, WA
(425) 359-8935
millerm@monroe.wednet.edu

Alabama-Coushatta 54th Annual Pow Wow

5/31/2024-6/1/2024

Livingston, TX
(936) 252-1784
ac.powwow@gmail.com
alabama-coushatta.com

Moving Forward Together Social Powwow

5/31/2024-6/1/2024

Rafter 3C Arena – Churchill County Fairgrounds

227 Sheckler Rd
Fallon, NV
fallonpowwow@gmail.com

JUNE

Intermountain Championships Powwow

6/1/2024-6/2/2024

River's Edge Campground

7000 Old HWY 40
Heber City, UT
culturalfireevents@gmail.com
facebook.com/culturalfireevents

Ko'asek Abenaki Powwow

6/1/2024-6/2/2024

Alstead Town Common (Millot Field)

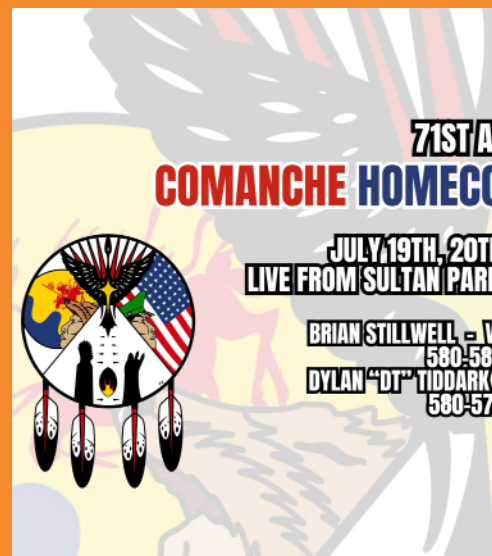
Alstead, NH
Bunnellloyalist@aol.com
koasekabenakination.com/

Monacan Indian Nation Pow Wow

6/1/2024-6/2/2024

Powwow Grounds

225 Laurel Cliff Rd
Monroe, VA
(434) 363-4864
minpowwow@gmail.com;
TribalOffice@MonacanNation.gov



WIIC 41ST Annual Pow Wow

6/1/2024-6/2/2024

Treasure Valley Boy Scout Reservation

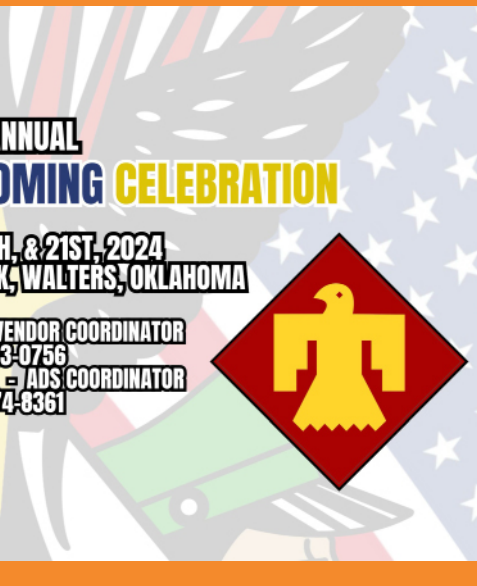
394 Pleasant Dale Rd
Rutland, MA
(508) 335-9139
johngentlehawk@msn.com
www.wiicenter.com

Drums Along the Hudson Native American Festival and Multicultural Celebration

6/2/2024

Inwood Hill Park

218th Street and Indian Road
New York, NY
(212) 627-1076, ext 10
info@lotusmusicanddance.org
DrumsAlongTheHudson.org



A.A Desert Roundup (formerly the Desert Pow Wow)

6/6/2024-6/9/2024
**Renaissance Esmeralda
 Resort & Spa**
 44400 Indian Wells Lane
 Indian Wells, CA
desertroundup.com/

Celebration Program

6/6/2024-6/8/2024
Sealaska Plaza
 Juneau, AK
 (907) 463-4844
heritage@sealaska.com
sealaskaheritage.org/institute/celebration/celebration-

Children of Many Colors Intertribal Pow Wow

6/7/2024
**Oxnard College, Gymnasium
 Field**
 4000 S. Rose Avenue
 Oxnard, CA
redbirds_vision@hotmail.com
RedbirdsVisions.org

Lead by Example Pow Wow

6/7/2024-6/9/2024
**Strathmore & District AG
 Grounds**
 Strathmore, Canada
info@leadbyexamplepowwow.ca
leadbyexamplepowwow.ca/

We-Ta-Se Pow Wow

6/7/2024-6/9/2024
Prairie Peoples Park
 150th & M Road
 Mayetta, KS
 (877) 715-6789
pbpindiantribe.com/2024-pbpn-powwow/

50th Annual Native American Powwow and Craft Fair

6/8/2024-6/9/2024
LaSalette Shrine Fairgrounds
 947 Park Street, Route 118
 Attleboro, MA
 (508) 838-4478
wollomonuppoag.council@yahoo.com

Honoring Saganing Traditional Pow Wow

6/8/2024-6/9/2024
 2750 Worth Rd.
 Standish, MI
powwowcommittee@sagchip.org

Intertribal San Luis Rey Band of Mission Indians Pow Wow

6/8/2024-6/9/2024
San Luis Rey Mission Grounds
 4050 Mission Avenue
 Oceanside, CA
 (760) 497-3638
david@slrmissionindians.org
slrmissionindians.org

Powhatan Nation's National Pow Wow

6/13/2024-6/14/2024
TBD
 Huntsville, AL
 (863) 256-2199
ThePowhatanNation@Gmail.com
thepowhatannation.godaddysites.com/

Annual Rogue Valley Veterans Pow Wow

6/14/2024-6/16/2024
Delta Park
 10737 N Union Court
 Portland, OR
 (541) 659-0309

Powwow Guide

City of Roses Delta Park Pow Wow and Encampment

6/14/2024-6/16/2024

East Delta Park

10737 N Union Court
Portland, OR
facebook.com/profile.
php?id=100064731936859

Iowa Tribe of Oklahoma Pow Wow

6/15/2024-6/17/2024

Iowa Tribe of Oklahoma

335588 East 750 Road
Perkins, OK
405-547-2402
iowanation.org/features/pow-
wow/

Abenaki Odanak Pow Wow

6/20/2024-6/21/2024

Conseil de bande Odanak Abenakis Band Council

104 Rue Sibosis, Odanak, QC J0G
1H0
Quebec, Canada
contact@powwowodanak.com
powwowodanak.com/

Muscogee (Creek) Nation Festival

6/20/2024-6/23/2024

Claude Cox Omniplex

W Fairground Rd.
Okmulgee, OK
(918) 732-7630
mounderwood@muscogeenation.
com CreekFestival.com

Georgian Bay Native Friendship Centre Traditional Pow Wow

6/21/2024-6/22/2024

Ste. Marie Park

Highway 12 at Wye Valley Road
Midland, Ontario
(705) 526-5589, ext. 229
gbnfc@gbnfc.com
gbnfc.com/traditional-pow-wow

Healing The Circle

6/21/2024-6/22/2024

Healing The Circle

87 Broadway
Orangeville, Canada
(519) 216-8909
dccrcboard@gmail.com
calendar.powwows.com/events/
healing-the-circle/
(705) 526-5589, ext. 229

Saddle Lake Cree Nation Pow Wow

6/21/2024-6/23/2024

Saddle Lake Pow Wow

Saddle Lake, Canada

Washunga Days Pow Wow

6/21/2024-6/22/2024

Allegawaho Park

1645 S. 525 Rd
Council Grove, KS
(620) 767-5413 / (580) 362-6433
information@councilgrove.com /
jaelinkent@hotmail.com
www.washungadays.com/tickets



50th Annual Oneida Pow Wow

6/28/2024-6/30/2024

Norbert Hill Center

N7210 Seminary Rd
Oneida, WY
jane@ictnews.org
ExploreOneida.com/ ailec_
event/2015-oneida-powwow/?
instance_id=5515

Kamloops Pow Wow

6/28/2024-6/30/2024

Kamloopa Powwow Grounds

Kamloops, BC
(250) 682-9707
melissa.mathias@ttes.ca
TKemlups.ca



—Jeremy Shay/Sho-Ban

Tonkawa Tribal Pow Wow

6/28/2024-6/30/2024

Fort Oakland

Tonkawa, OK

(580) 628-2561

tonkawatribe.com/

1st Annual Pow Wow In Parsons

6/29/2024-6/30/2024

Five River Campground

750 Walnut Street

Parsons, WV

fivevercampground.com/

powwow-in-parsons.html

Standing Horse Route 66 Pow Wow

6/29/2024-6/30/2024

Multipurpose Field

613 N Taylor Avenue

Winslow, AZ

(928) 863-6316

standinghorsepowwow@gmail.com

Sugar Run Pow Wow

6/29/2024-6/30/2024

Laconia Indian Historical Association

117 Osgood Rd

Sanbornton, NH

(603) 331-5813

Infolihaofnh@gmail.com

lihaofnh.net/

JULY

103rd Annual Mashpee Wampanoag Pawâw

7/5/2024-7/7/2024

Mashpee Wampanoag Pawâw grounds

483 Great Neck Road

South Mashpee, MA

mashpeewampanoagtribe-nsn.gov/powwow-info

Miawpukek First Nation Pow Wow

7/5/2024-7/7/2024

Conne River

Route 360 South Coast of

Newfoundland

Newfoundland, Canada

(709) 889-4158 [https:// facebook.com/groups/204212552948577/](https://facebook.com/groups/204212552948577/)

Wildhorse 28th Annual Pow Wow

7/5/2024-7/7/2024

Pendelton, OR

wildhorseresort.com

NAID Pow Wow

7/11/2024-7/14/2024

Browning, MT

(406) 338-7521

facebook.com/NDNDAYS/

2nd Annual MMIR Pow Wow

7/12/2024-7/14/2024

Riverside Park

Sioux City, IA

(712) 204-5162

melmike7@gmail.com

Mt. Kearsarge Indian Museum Annual Powwow

7/13/2024-7/14/2024

Mount Kearsage Indian Museum

18 Highlawn Road

Warner, NH

603-456-2600

info@indianmuseum.org

indianmuseum.org/calendar

Wishkpemishkos Gises Sweetgrass Moon Pow Wow

7/13/2024-7/14/2024

Jijak

2558 20th Street

Hopkins, MI

(269) 397-1780

cassandra.bush@glt-nsn.gov

Powwow Guide

Marcellus Norwest Veterans Pow Wow

7/14/2024

Uyxat Pow Wow Grounds

9390 Highway 22
Grand Ronde, OR
info@grandronde.org
grandronde.org/events/07142024-marcellus-norwest-veterans-memorial-powwow/

71st Annual Comanche Homecoming Celebration

7/19/2024-7/21/2024

Sultan Park

Walters, OK
(580) 583-0756

Marvin “Joe” Curry Veterans Pow Wow

7/20/2024-7/21/2024

Veterans Park

Salamanca, NY
info@senecapowwow.org
SenecaPowWow.org

Wells Beach Pow Wow

7/20/2024-7/21/2024

Wells Harbor Community Park

331 Harbor Road
Wells, NH
(603) 723-4982
silverbear699@aol.com
alendar.powwows.com/events/wells-harbor-park-pow-wow/

NACIP Powwow & Festival

7/24/2024

Liberty Park

Salt Lake City, UT
Utnativeamerchamber@outlook.com

Winnebago Tribe of Nebraska 158th Annual Homecoming Pow Wow

7/25/2024-7/28/2024

Veterans Park

Winnebago, NE
@WinnebagoTribeofNebraska

45th Annual Thunderbird American Indian Pow Wow

7/26/2024-7/28/2024

Queens County Farm Museum

73-50 Little Neck Parkway
Floral Park, NY
(718) 347-3276
hello@queensfarm.org
queensfarm.org/thunderbird-american-indian-powwow/

Saginaw Chippewa 40th Annual Pow Wow

7/26/2024-7/28/2024

Saginaw Chippewa Tribal Campground

2750 Worth Rd.
Standish, MI

LIHA Annual Labor Day Weekend Pow Wow

7/27/2024-7/28/2024

Laconia Indian Historical Association

117 Osgood Road
Sanbornton, NH
(603) 331-5813
Infolihaofnh@gmail.com
lihaofnh.net/

Manissean Tribal Island Pow Wow

7/27/2024-7/28/2024

Manissean Tribal Island Pow Wow

Block Island, RI
(401) 757-0055
manisseantribe.com/

Spirit of the Wolf Powwow

7/27/2024-7/28/2024

Camp Collier

Collier Rd
Gardner, MA
(970) 602-3094

AUGUST

8th Annual Honoring Mother Earth Pow Wow

8/2/2024-8/4/2024

Pow Wow Grounds

35 Grange Fair Drive
Mercer, PA
(724) 977-5183
hadleymom@hotmail.com

Lower Brule Sioux Tribe Fair and Pow Wow

8/8/2024-8/11/2024

Lower Brule Sioux Tribe Fairgrounds

187 Oyate Circle
Lower Brule, SD
lowerbrulesiouxtribe.com/powwow

Meskwaki Indian Pow Wow

8/8/2024-8/11/2024

Meskwaki Indian Settlement Pow Wow Grounds

1600 Battle Ground Road and
E49
Tama, IA
meskwakipowwow@gmail.com
MeskwakiPowWow.com



—Jeremy Shay/Sho-Ban News

Nesika Illahee Pow Wow

8/9/2024-8/11/2024

Pauline Ricks Memorial Pow Wow Grounds on Government Hill

402 Northeast Park Drive
Siletz, OR
(541) 444-8230
BuddyL@ctsi.nsn.us
ctsi.nsn.us/heritage/pow-wow/

Omak Stampede Indian Encampment

8/9/2024-8/11/2024

Stampede Arena

421 Stampede Drive E
Omak, WA
(509) 826-1002
rodeoticketlady@NCIDData.com
omakstampede.org/events-page/

8th Annual King City Pow Wow

8/10/2024-8/11/2024

436 S. Main Street
King City, NC
919-830-5982 or 366-416-4913
mkwyckoff09@gmail.com or
crazy_elk06@yahoo.com

Odawa Homecoming Pow Wow

8/10/2024-8/11/2024

LTBB Pow Wow Grounds

7500 Odawa Circle
Harbor Springs, MI
facebook.com/
OdawaHomecomingPowWow

Chaske Cikala Wacipi

8/16/2024-8/18/2024

SMSC Wacipi Grounds

Shakopee, MN
smscwacipi.org/experience/2024-wacipi/

Metis of Maine Gathering and Pow Wow

8/17/2024-8/18/2024

Yellow Feather Cultural Center

105 Gould Road
Dayton, ME
(207) 838-1956
MetisofMaine.org

Mohegan Wigwam Festival

8/17/2024-8/18/2024

Fort Shantok

340 Massapeag Side Road
Uncasville, CT
mohegan.nsn.us/about/our-tribal-history/wigwam-festival

Roasting Ears of Corn Festival

8/17/2024-8/18/2024

Museum of Indian Culture

2825 Fish Hatchery Road
Allentown, PA
(610) 797-2121
info@museumofindianculture.org
MuseumofIndianCulture.org

4 Directions Intertribal Pow Wow

8/24/2024-8/25/2024

Dixfield Mountain View Campground

200 Mountain View Drive
Dixfield, ME
(207) 562-8285
4directionspowwow@gmail.com

Spokane Tribe of Indians Labor Day Celebration

8/29/2024-9/2/2024

Powwow Pavilion

Spokane Tribe of Indians
Reservation
Wellpinit, WA
(509) 655-0377
derkabrahamson@gmail.com
spokanetribe.com

Eufaula Indian Community Pow Wow and Homecoming

8/31/2024-9/01/2024

Eastside Ball Park

Eufaula, OK
(918) 689-2791



Powwow Guide

Spokane Tribe of Indians Labor Day Celebration

8/29/2024-9/02/2024

Powwow Pavillion

Road Spokane Tribe of Indians
Reservation
Wellpinit, WA
(509) 655-0377
derkabrahamson@gmail.com
spokanetribe.com

Eufaula Indian Community Pow Wow and Homecoming

8/31/2024-9/1/2024

Eastside Ball Park

Eufaula OK
(918) 689-2791
cassandra.bush@glt-nsn.gov

Honoring Our Veterans Pow Wow

8/31/2024-9/1/2024

K & S Farm

4116 Cumberland Falls Highway
Corbin, KY
powwow@skanp.org
skanp.org/powwow

Iroquois Festival

8/31/2024-9/1/2024

Iroquois Indian Museum

324 Caverns Road
Howes Cave, NY
(518) 296-8949
info@iroquoismuseum.org
iroquoismuseum.org/festivals

White Mesa Bear Dance Powwow

8/31/2024-9/1/2024

Beaver Ln & Willow St
White Mesa, UT
jkc_jacque@yahoo.com

SEPTEMBER

Association of American Indian Physicians Health Conference Pow Wow

9/5/2024-9/8/2024

Tulalip Resort Casino

255 S W Temple St
Salt Lake City, UT
aaip.org/events/aaips-52nd-
annual-meeting-and-health-
conference

Nipmuck Indian Council Pow-Wow

9/7/2024-9/8/2024

Lake Siog Park

Dug Hill Rd
Holland, MA
(508) 347-7829
nipmuckidcard@gmail.com
nipmucnation.org/

Mendota Mdewakanton 27th Traditional Wacipi Pow Wow

9/13/2024-9/15/2024

Saint Peters Church Grounds

1405 Sibley Memorial Hwy 55120
Mendota MN
(651) 452-4141
mendotadakota@gmail.com
mendotadakota.com/mn/

Mohican Veterans Pow Wow

9/13/2024-9/15/2024

Mohican Reservation Campgrounds & Canoeing

23270 Wally Road
Loudonville, OH
(800) 766-2267
mohicanpowwow.com/events.php

Summer Great Mohican Pow Wow

9/13/2024-9/15/2024

Mohican Reservation Festival Grounds

23270 Wally Road
Loudonville, OH
(800) 766-2267
MohicanPowWow.com

Northwest Tennessee Native American Educational Pow Wow

9/19/2024-9/22/2024

Discovery Park of America

830 Everett Blvd
Union City, TN
csaum@discoveryparkofamerica.
com
discoveryparkofamerica.com/
event/powwow-northwest-
tennessee/

Guilford Native American Association Annual Pow Wow

9/20/2024-9/22/2024

Greensboro Country Park

3802 Jaycee Park Drive
Greensboro, NC
(336) 907-7952
GNAAPowWowCommittee@
gmail.com
guilfordnative.com/annual-pow-
wow

Northern Cherokee Gathering

9/20/2024-9/22/2024

Dickerson Park Zoo

1401 W Norton Rd
Springfield, MO
NorthernCherokeeNation.com

San Luis Valley Pow Wow

9/20/2024-9/21/2024

Ski Hi Complex

2335 Sherman Ave
Monte Vista, CO
sanluisvalleypowwow.com/

San Manuel Pow Wow

9/20/2024-9/22/2024

California State University, San Bernardino

5500 University Parkway
San Bernardino, CA
(909) 425-3450
powwowsanmanuel@gmail.com
socalpowwow.com/

38th Bedford VA Medical Center Veteran's Pow Wow

9/21/2024-9/22/2024

PMB #135 590 Farrington Hwy.
#210

Honolulu, HI
(808) 392-4479
honolulupowwow@gmail.com
facebook.com/Hipowwow/

33rd Annual Fort Omaha Pow Wow

9/21/2024

Metropolitan Community College

https://www.mccneb.edu/
powwow

Trade Mill Native Heritage Days

9/21/2024-9/22/2024

Trade Community Center

228 Modock Rd
Trade, TN
(352) 396-6072
tradetnmill@gmail.com

31st Annual Comanche Nation Fair

9/26/2024-9/29/2024

Comanche Complex

584 NW Bingo RD
Lawton, OK
(580) 492-3377

Last Chance Community Pow Wow

9/27/2024-9/29/2024

Lewis & Clark Co. Fairgrounds, Exhibit Hall

98 W. Custer
Helena, MT
(406) 439-5631
lccpw@hotmail.com
lastchancepowwow.com/

Lumbee Tribe of NC Pow Wow

9/27/2024-9/29/2024

Lumbee Tribal Cultural Center

683 Terry Sanford Road
Maxton, NC
910-521-7861
LumbeeTribe.com

Mount Juliet Pow Wow

9/28/2024-9/29/2024

Wilson County, TN Fairgrounds

914 Tennessee Blvd
Lebanon, TN
(615) 512-0952
WilCoPowWow@Gmail.com
wilcopowwow.com/

OCTOBER

Meherrin Indian Nation Pow Wow

10/4/2024-10/6/2024

Meherrin Tribal Grounds

Ahoskie, NC
mpowwowsignup23@gmail.com
MeherrinNation.org

Chumash Day Pow Wow and Intertribal Gathering

10/5/2024-10/6/2024

Santa Ynez Chumash InterTribal Pow Wow

Corner of Hwy 246 and
Meadowvale Road
Santa Ynez, CA
chumash.gov/powwow

Rocking the Rez Pow Wow

10/5/2024-10/6/2024

11000 Santos Sanchez St
Socorro, TX
(915) 860-7777
facebook.com/rockingtherez

36th Annual Black Hills Pow Wow

10/11/2024-10/13/2024

Summit Arena at the Monument

444 Mt. Rushmore Rd N
Rapid City, SD



Powwow Guide

Running Water Singers Pow Wow

10/11/2024-10/12/2024

TJ Robinson Life Center

4221 Black Bridge Road
Hope Mills, NC
(910) 308-7249
doa.nc.gov/news/events/2024-running-water-singers-powwow

39th Annual Occaneechi-Saponi Pow Wow

10/12/2024-10/13/2024

Occaneechi Tribal Grounds

4902 Dailey Store Road
Burlington, NC

Berkeley's 32nd Annual Indigenous Peoples' Day Pow Wow & Indian Market

10/12/2024

MLK Civic Center Park

Allston Way at M.L. King, Jr. Way
Berkeley, CA
(510) 525-5520
info@ipdpowwow.org
ipdpowwow.org/

Midwest Soaring Foundation Harvest Pow Wow

10/12/2024-10/13/2024

DuPage County Fairgrounds

Wheaton, IL
harvestpowwow.com/

Thunder in the Mountains Native American Pow Wow

10/12/2024-10/13/2024

Cantrells Ultimate Rafting

49 Cantrell Dr
Fayetteville, WV
681-399-9265
wvseneca222@gmail.com

Wassamasaw Tribe Pow Wow

10/12/2024

Santee Canal Park

900 Stoney Landing Road
Moncks Corner, SC
(843) 553-1993
wassamasaw@hotmail.com
wassamasawtribe.com/

Stone Mountain Native American Festival & Pow Wow

10/31/2024-11/3/2024

Stone Mountain Park

US Highway 78 East
Stone Mountain, GA
powwow@stonemountainpark.com
stonemountainpark.com

NOVEMBER

Choctaw Pow Wow

11/1/2024-11/3/2024

Choctaw Event Center

1919 Hina Hanta Way
Calera, OK
powwow@choctawnation.com
choctawculturalcenter.com/powwow/

Spirit of the Veteran & Warrior Pow Wow

11/9/2024-11/10/2024

City Point Park off

Chickamauga Dr.

Dayton, TN
NoahBuiltDeArk@Yahoo.com
facebook.com/windsofthewolves/

Clearfield Veterans Day Pow Wow

11/16/2024-11/17/2024

Clearfield County Fairgrounds

5615 Park St.
Clearfield, PA
(421) 327-0372
hzo221@yahoo.com

National Gathering for Indigenous Education

11/20/2024-11/22/2024

The National Gathering

Winnipeg, Canada
info@indspire.ca
(855) 463-7747
indspire.ca/events/national-gathering/

Pahrump Social Pow Wow

11/22/2024-11/24/2024

Petrack Park

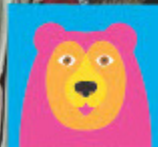
Corner Highway 160 and Basin
Pahrump, NV
(775) 209-3444
pahrumppowwow@yahoo.com
pahrumppowwow.com

*48th Annual
Denver March PowWow
March 15th-17th, 2024
Denver Coliseum*

—Miss—
*Lennyn
Paskemin*
— 2023 DMPW Princess —

COMMUNITY
ACTS
FUND

9NEWS



We Fund
Culture.
SCFD



DENVER
ARTS & VENUES





San Manuel Powwow

Self-sufficiency
Perseverance
Resilient
Unity, Sovereign
Culture, Yawa'
Yuhaaviatam
People of the Pines
Unity
Yawa'
Culture
Resilient
Sovereign
Serrano
Perseverance
Self-sufficiency
People of the Pines
Perseverance

SEPT. 20-22, 2024

CAL STATE SAN BERNARDINO



SOCALPOWWOW.COM